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Thursday



GRAY CONCERNS

A rising number of residents say D.C. has veered off course 12

IDOL DREAMS

Dozens of artists audition to win gigs at Metro stations 10



COFFEE CONNECTIONS

An Ethiopian ritual takes the hurry out of freshly brewed java E22

am 95 77 pm

FOR EXTENDED FORECAST, SEE PAGE 29

JULY 19, 2012 | A PUBLICATION OF The Washington Post | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | FREE DAILY

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Now all RGIII
has to do
is deliver. 13

GRIFFIN III

TIME FOR WORK

JOHN McDONNELL/TWP



eye openers

HIJINKS

Pigeons Exonerated After Witness Comes Forward

A fire spokeswoman said a pair of crows and a bag of flour were to blame for the “suspicious powder” scare at a Washington state intersection that detoured traffic for more than an hour. A witness later told the responding hazardous materials team that two crows were to blame. Snohomish County Fire District 1 spokeswoman Leslie Hynes says a woman was jogging when she saw the birds dragging the flour, so she threw it away. (AP)

VANDALISM

Lawyer for Crows: They Had Nothing to Do With This

A California man arrested Friday for cemetery vandalism says he slathered vegetable oil on tombstones to ward off evil spirits. Alameda County prosecutors have charged 26-year-old Deepak Sandhar Singh with 15 counts of felony vandalism for defacing grave markers at Chapel of the Chimes Memorial Park in the San Francisco Bay Area community of Union City. (AP)

“We have a 6-foot reptile out and about. If it gets hungry enough, we don’t know what it will do.”

— MIKE ENSINGER, A SHERIFF IN COLORADO SPRINGS, COLO., WARNING RESIDENTS TO KEEP AN EYE ON THEIR PETS AND CHILDREN TUESDAY BECAUSE A STRONG, AGGRESSIVE 6-FOOT, 25-POUND PET NILE MONITOR LIZARD ESCAPED ITS LEASH (AP)

The Big Picture



NO, THIS IS NOT LADY GAGA’S PERFUME AD (SEE PAGE 31): Streb Extreme Action Company artists use trapezes and bungee ropes Sunday from the Millennium Bridge in London. The group performed dozens of feats as part of “One Extraordinary Day,” a series of pop-up events centered around London landmarks. (AP)

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Obama Bracing to Be Outspent

President concedes Romney is on track to raise more money

Washington

Barack Obama was the first presidential candidate to raise more than \$100 million in a month and in 2008 was the first to forgo public money for his campaign. Now, he faces the very real threat of being the first president to be outspent by a challenger.

Obama, who four years ago broke just about every fundraising record for a presidential hopeful, has now been forced to look his supporters in the eye and confess he might not keep pace with Republican Mitt Romney. It's a sobering realization for his campaign, which had imagined an unlimited budget for ads, offices and mail.

"I will be the first president in modern history to be outspent in

"They bought into hope and change and they're not getting it. There's some buyers' remorse."

— GREG MUELLER, A REPUBLICAN STRATEGIST WHO IS A VETERAN OF PAT BUCHANAN'S PRESIDENTIAL CAMPAIGNS REFERRING TO PRESIDENT OBAMA'S LAGGING FUNDRAISING NUMBERS.



CHIP SOMDEVILLA/GETTY IMAGES

his re-election campaign," Obama wrote to supporters recently.

Obama and his allied DNC committees raised \$71 million in June, short of Romney's and Republicans' \$106 million. Romney's June haul was just the second time in history that an American campaign and

its partner committees passed the \$100 million mark, and signals the 2012 GOP presidential fundraising could break Obama's 2008 record of \$745 million. The reports also mark a second consecutive month Obama trailed his rival.

From the days when Obama and

Romney formally announced their campaigns, Obama and his affiliated party groups have raised \$552.5 million, compared with Romney's \$394.9 million. The nonpartisan Sunlight Foundation broke down the numbers and noted that Romney would need to bring in \$39.5 million more than Obama each month to exceed his total.

That leaves a steep climb for Romney, but not an impossible one. Conservatives who were skeptical of Romney now are rallying behind him.

Never before has an incumbent president failed to outraise a challenger, according to the Center for Responsive Politics, a campaign finance watchdog. In Obama's record-setting 2008 campaign, he made history in September by raising \$150 million.

Now, it's Romney's turn to try to shatter that record — and for Obama to defend his. PHILIP ELLIOTT (AP)

In Brief

WASHINGTON

FDA OKs Weight-Loss Pill

A new weight-loss pill that many doctors consider the most effective of a new generation of anti-obesity drugs got the approval of the Food and Drug Administration on Tuesday. Qsymia was approved for patients who are overweight or obese and also have at least one weight-related condition such as high blood pressure, diabetes or high cholesterol. (AP)

WASHINGTON

Americans on No-Fly List Allowed to Learn to Fly

U.S. citizens who are on the government's list of people banned from flying because they're considered terror threats are not prevented from learning how to fly in schools around the country, according to government regulations. The security loophole was raised during a hearing Wednesday to examine the Homeland Security Department's programs. (AP)

NEW YORK

AT&T Debuts Wireless Shared-Data Plans

Following in Verizon's footsteps, AT&T Inc. said Wednesday that it will introduce wireless plans that let subscribers connect up to 10 phones or devices. Connected phones get unlimited calling, texting and wireless data access. The devices tap into a limited pool of data usage, which gets renewed each month. (AP)



STUDIES

Egg-Beaters

Doctors have reversed allergies in some children and teens by giving them small daily doses of problem foods, gradually training their immune systems to accept them, according to a study published in Thursday's New England Journal of Medicine. (AP)

Hearsay

"I think we can all agree that a year is not a terribly lengthy period of time. Obviously I'm in a sort of difficult position to talk about this. It's been five years since I left office."



— FORMER N.Y. GOVERNOR ELIOT SPITZER, DISCUSSING RECENT RUMORS THAT FORMER N.Y. CONGRESSMAN ANTHONY WEINER WAS MULLING A RETURN TO

POLITICS TUESDAY NIGHT ON INSIDE CITY HALL'S "WISE GUYS" SHOW.

Extreme Drought Takes Toll Across the U.S.



STEPHEN LANCE DENWEE/AP

A DEAD FISH RESTS IN MITCHELL LAKE near Barlow, Ky., as lack of rain and excessive heat deplete oxygen from the water Wednesday. The Obama administration called on Congress on Wednesday to assist farmers suffering from the worst drought in 25 years. Agriculture Secretary Tom Vilsack said three-fifths of the U.S. land mass has been affected.

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Nation

U.N.: Fight Against HIV Improves

Report: 8M affected in poor countries are receiving treatment

Washington

A record 8 million people with HIV in poor countries were receiving potentially life-saving treatment last year and new infections among children are dropping steadily, the United Nations said Wednesday, in an encouraging report on the AIDS epidemic.

The report comes days before the world's largest AIDS conference opens in the nation's capital with the goal of finally "turning the tide" on the epidemic, citing research that's possible to dramatically stem the spread of the HIV virus.

"The world deserves no less than a future of zero new HIV infections, zero discrimination and zero AIDS-related deaths," Michel Sidibe, executive director of UNAIDS, the Joint United Nations

Treatment and Prevention

Increasing access to treatment doesn't just save the lives of people living with HIV. New research shows that treating them early so they stay healthy also makes them far less likely to infect others, a strategy called "treatment as prevention." "We need to get that number up as rapidly as possible," said Chris Collins of amFAR, the Foundation for AIDS Research, who called the 2011 treatment increase unexpectedly high. "If we can get to scale with AIDS treatment, we're not only saving lives but we're preventing infection and beginning to end this epidemic." (AP)

Program on HIV and AIDS, wrote in Wednesday's report.

The world is nowhere near that ideal yet: Some 34.2 million people are living with the AIDS virus globally, including 2.5 million who became infected last year. And 1.7 million died in 2011. New infections and deaths dropped slightly last year.

But the report found progress toward some interim goals.

More than 8 million people with HIV in poor and middle-income countries received AIDS medications last year, up from 6.6 mil-

lion in 2010, said the report from UNAIDS, the United Nations program on HIV and AIDS. At that rate, the world should meet a U.N. goal of having 15 million people in those countries on treatment by 2015, the report found.

About 330,000 children were newly infected in 2011, a 24 percent drop since 2009, the report found. Nearly 60 percent of the 1.5 million pregnant women living with HIV in poor countries received effective anti-AIDS medications last year, to lower their chances of infecting their babies. LAURAN NEERGAARD (AP)

No Charges for Military in Scandal

Washington

Seven Army soldiers and two Marines are receiving administrative punishments, but are not facing criminal charges, for their part in the Secret Service prostitution scandal in Colombia this year.

U.S. officials said that one Air Force member has been reprimanded, and final decisions were pending on two Navy sailors.

The military service members, all enlisted personnel, were assigned to support the Secret Service in preparations for a visit to the coastal resort of Cartagena in April by President Obama. All of the military had behind-the-scenes roles and were not directly involved in presidential security.

Backstory

A dozen Secret Service officers, agents and supervisors were implicated in the Colombia prostitution scandal April 12. Eight people have been forced out of the agency, three were cleared of serious misconduct and at least two employees are fighting to get their jobs back. (AP)

The incident brought shame to the elite presidential protection force and unearthed revelations of other episodes of misconduct within the Secret Service.

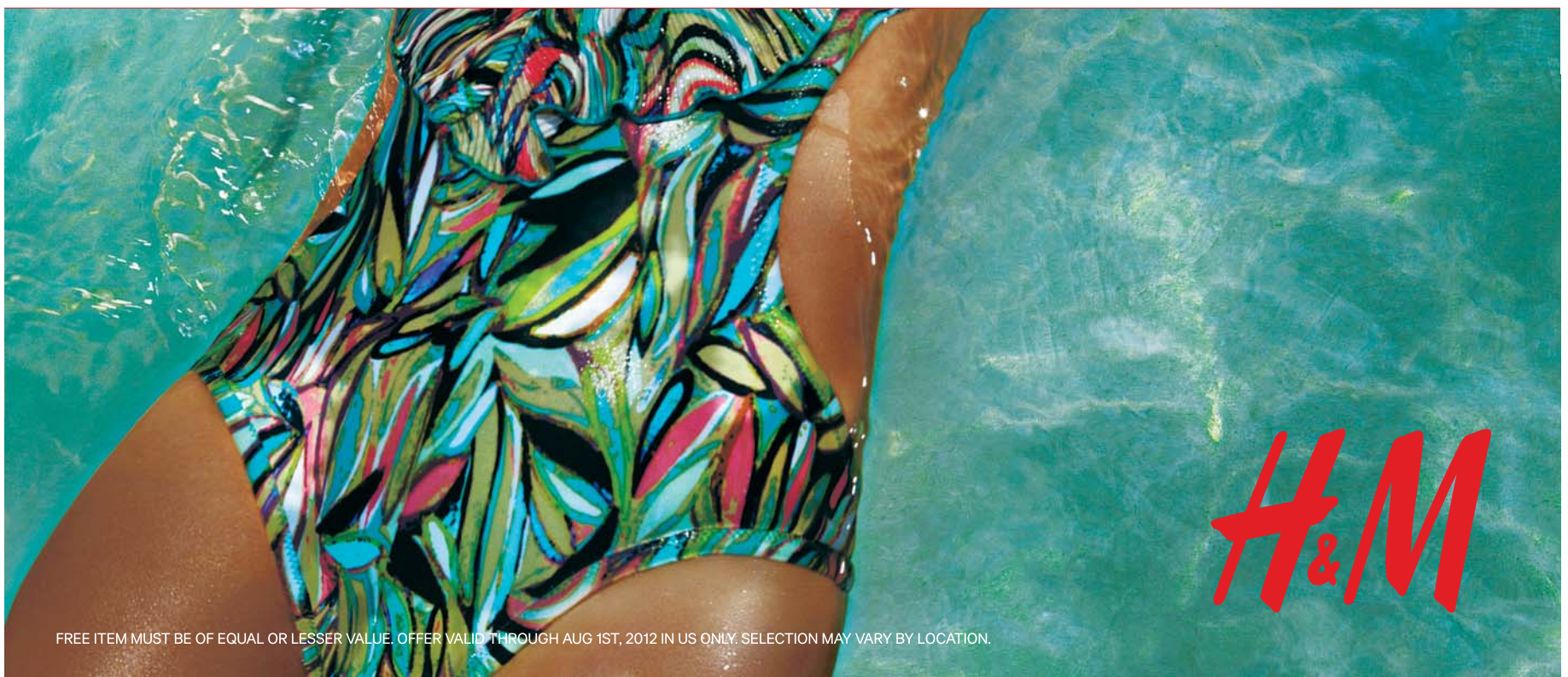
The U.S. officials spoke about the investigation on condition of anonymity because the results have not been released. (AP)

48

The number of tons of silver a U.S. deep-sea exploration company says it has recovered from British cargo ship SS Gairsoppa, which was sunk by a German U-boat torpedo about 300 miles off Ireland's coast during World War II. (AP)



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World

In Brief



A firefighter extinguishes fuel tankers Wednesday in Samangan, Afghanistan.

KABUL, AFGHANISTAN

Taliban Attacks Destroy 22 NATO Supply Trucks

The Taliban detonated a bomb on a fuel tanker Wednesday and then opened fire on other NATO supply trucks, destroying 22 vehicles loaded with fuel and other goods for U.S.-led coalition forces in Afghanistan. (AP)

PYONGYANG, NORTH KOREA

Kim Receives New Title

Soldiers danced in Pyongyang's plazas as North Korea said Wednesday that leader Kim Jong Un was named marshal, cementing his status atop the nation's military. State media said that North Korea's leadership decided to award the top title to Kim, who also is supreme commander of the army. (AP)

LONDON

Police: Socialite's Body Found Badly Decayed

The body of Eva Rausing, one of Britain's richest women, was badly decomposed and covered by layers of clothing and garbage bags when it was found July 9 in the luxury London home she shared with her husband, police said in court Wednesday. An autopsy failed to determine the cause of her death. (AP)

MINSK, BELARUS

Russians Ink \$10B Deal To Build Nuclear Plant

Russia's state-owned atomic energy company will build Belarus' first nuclear power plant, worth about \$10 billion, by 2020. Belarusian Prime Minister Mikhail Myasnikov and Russian Prime Minister Dmitry Medvedev signed the deal Wednesday. (AP)

Ruling Dynasty Takes Hit

A blast ripped through the Syrian capital of Damascus on Wednesday, killing three senior officials in President Bashar Assad's regime at a high-level security meeting. Here's a look at who died:



GEN. DAWOUD RAJHA

SYRIA'S DEFENSE MINISTER

The 65-year-old former army general was the most senior government official and most senior Christian official to be killed in Syria's uprising.



GEN. HASSAN TURKMANI

FORMER DEFENSE MINISTER

The 77-year-old took an active role in the regime's crackdown and was also serving as an assistant to the country's vice president.



GEN. ASSEF SHAWKAT

DEPUTY DEFENSE MINISTER

The 62-year-old was one of the most feared figures of the regime's inner circle and was married to Assad's elder sister, Bushra. (AP)



Attack in Damascus A Blow to Assad's Rule

Blast kills 3 top aides as violence spreads in Syrian capital

Beirut

Rebels penetrated the heart of Syria's power elite Wednesday, detonating a bomb inside a high-level crisis meeting in Damascus that killed three leaders of the regime, including President Bashar Assad's brother-in-law and the defense minister.

The unprecedented blow to the ruling dynasty could mark a turning point in the civil war, suggesting that those once close to Assad are turning against him. The bombing follows some of the worst bloodshed of the 16-month uprising, a growing list of high-ranking defections and mounting

frustration by world leaders over their inability to find a diplomatic solution.

The White House said the bombing showed Assad was "losing control" of Syria.

Rebels claimed responsibility for the attack, saying they had been planning it for two months and finally decided to plant the bomb in the room where the top government security officials in charge of crushing the revolt were holding a crisis meeting.

"God willing, this is the beginning of the end of the regime," said Riad al-Asaad, a commander of the disparate rebel forces who operate

across the country.

"Hopefully Bashar will be next," Al-Asaad said in a chilling warning to Syria's 46-year-old president.

The whereabouts of Assad, his wife and his three young children were unclear. He gave no immediate statements on the attack, which state-run TV initially blamed on a suicide bomber but later called a bomb.

The attack came at a time of great momentum for the forces trying to oust Assad. Although the uprising began in March 2011, recent weeks have seen a spike in potentially game-changing events.

"This is a situation that is rapidly spinning out of control."

— LEON PANETTA, U.S. SECRETARY OF DEFENSE, ON WEDNESDAY COMMENTING ON THE DETERIORATING SITUATION IN DAMASCUS

Major Bombings

Dec. 23 Back-to-back car bombs near Syria's intelligence agencies kill at least 44 in the first major attack in the heart of Damascus.

Jan. 6 Blast at an intersection in Damascus kills 25 people.

March 17 Bombs kill at least 27 near intelligence and security buildings in the capital.

May 10

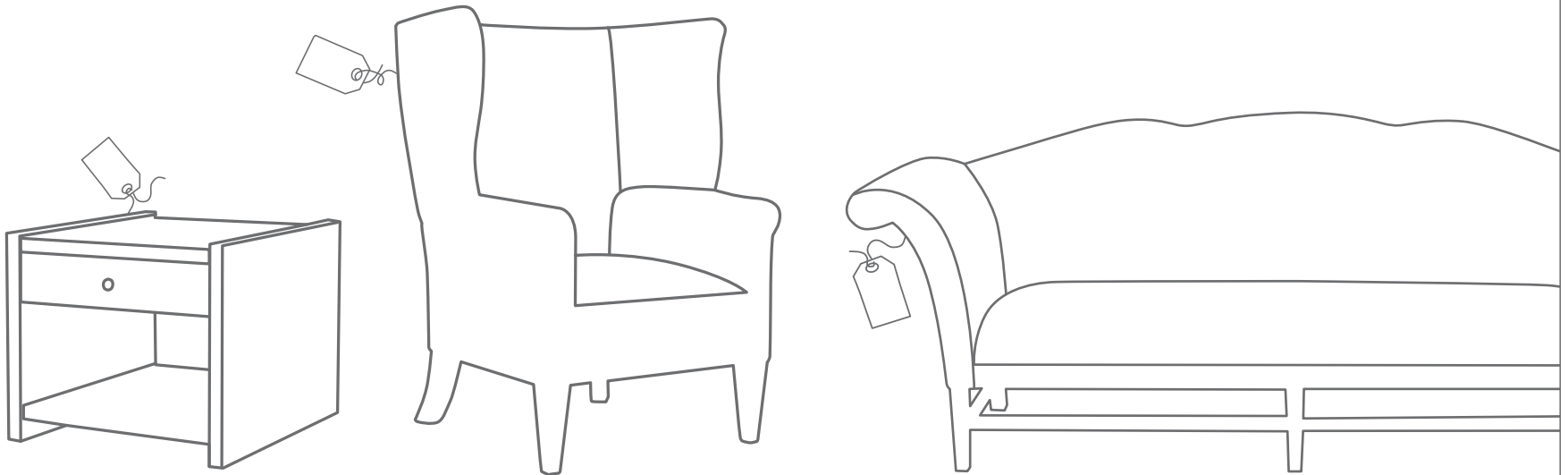


Twin suicide car bombings near a military intelligence building kill at least 55 people. (AP)

Four straight days of clashes between rebels and government troops in Damascus have showed the rebels can infiltrate the capital. On Tuesday, an Israeli official said Assad diverted his troops from the Israeli border toward the center of Syria, reflecting the regime's worsening position. ELIZABETH A. KENNEDY AND ZEINA KARAM (AP)



Uncovered: A revolutionary discovery is rewriting the history of underwear: Some 600 years ago, women wore bras. The University of Innsbruck in Austria said Wednesday that archeologists found four linen bras dating from the Middle Ages in an Austrian castle. Fashion experts describe the find as surprising because the bra had commonly been thought to be only a little more than 100 years old, created as women abandoned the corset. (AP)

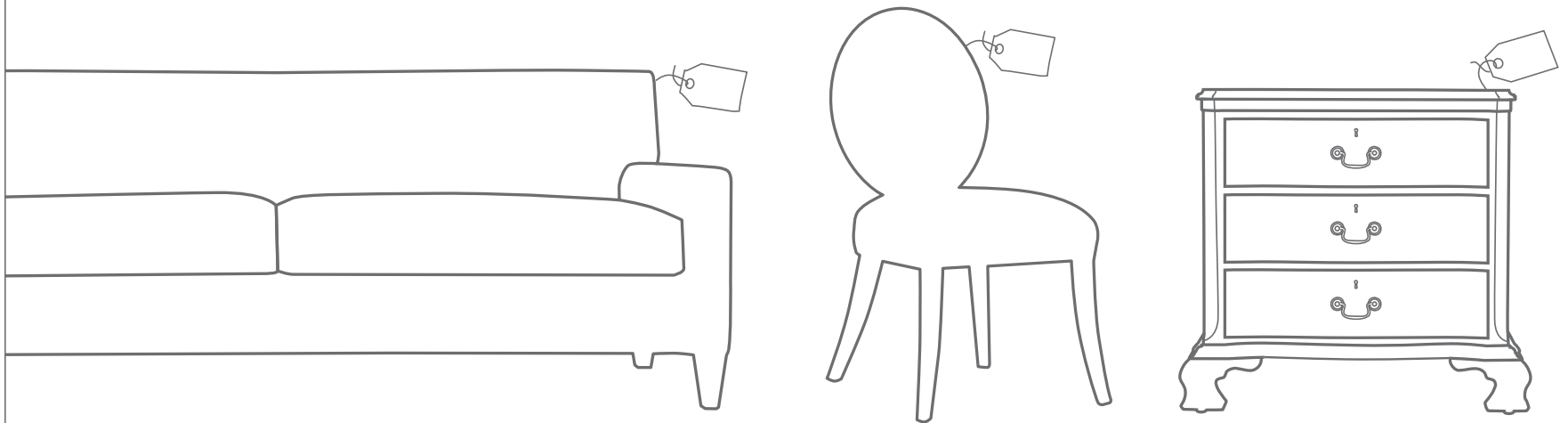


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World

Israel Accuses Iran Of Attack in Bulgaria

Bus carrying Israelis explodes, leaving at least 6 dead, 32 hurt

Sofia, Bulgaria

A bomb exploded on a bus carrying Israeli youth in a Bulgarian resort Wednesday, killing at least six people and wounding 32, officials said. Israeli Prime Minister Benjamin Netanyahu called it “an Iranian terror attack” and promised a tough response.

The explosion took place in the Black Sea city of Burgas. TV images showed smoke billowing from the scene — a parking lot at the airport where the Israeli tourists had arrived shortly before the blast.

Israeli Foreign Minister Avigdor Lieberman said the explosion was caused by a bomb placed on the bus. He said seven people died, but by Wednesday night the Bulgarian Foreign Ministry had placed the death toll at six.

No group immediately claimed

“This is an Iranian terror attack that is spreading across the world. Israel will react strongly.”

— **BENJAMIN NETANYAHU**, ISRAELI PRIME MINISTER, ON WEDNESDAY ACCUSING IRAN OF BOMBING A BUS CARRYING ISRAELI YOUTHS IN BULGARIA.

responsibility. But Israelis have been targeted outside their country, and Wednesday’s attack coincided with the 18th anniversary of the bombing of a Jewish center in Argentina that killed 85 people.

The Israeli premier noted that Wednesday’s attack followed similar attacks or attempted attacks in India, Georgia, Thailand, Kenya and Cyprus in recent months.

Netanyahu said “all signs point to Iran,” though he did not offer any evidence. The two nations have long been in dispute over the nature of Iran’s nuclear program. (AP)

Brush Fire Chars Greek Countryside



THANASSIS STAVRAKIS/AP

A FIREFIGHTER GIVES DIRECTIONS Wednesday while battling a blaze in Magoula, Greece, near the country’s third-largest city, Patras. Officials declared a state of emergency, though no residents were in danger.

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- **June 22 My Fellow Americans**
1996 / PG-13 / Jack Lemmon, James Garner, Dan Aykroyd, Lauren Bacall
- **June 29 Dick**
1999 / PG-13 / Kirsten Dunst, Michelle Williams, Will Ferrell, Ana Gasteyer
- **July 6 The American President**
1995 / PG-13 / Michael Douglas, Annette Bening, Martin Sheen, Michael J. Fox
- **July 13 All the President’s Men**
1976 / R / Dustin Hoffman, Robert Redford
- **July 20 Dave**
1993 / PG-13 / Kevin Kline, Sigourney Weaver
- **July 27 Swing Vote**
2008 / PG-13 / Kevin Costner, Paula Patton, Kelsey Grammer, Dennis Hopper, Nathan Lane, Stanley Tucci, George Lopez
- **Aug 3 Head of State**
2003 / PG-13 / Chris Rock, Bernie Mac, Tracy Morgan
- **Aug 10 Man of the Year**
2006 / PG-13 / Robin Williams, Lewis Black, Christopher Walken, Jeff Goldblum, Tina Fey, Amy Poehler, Laura Linney
- **Aug 17 Wag the Dog**
1997 / R / Dustin Hoffman, Robert de Niro, Anne Heche, Woody Harrelson, William H. Macy
- **Aug 24 Canadian Bacon**
1995 / PG-13 / John Candy, Rhea Pearlman, Jim Belushi, Alan Alda



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A Shot to Shine at a Metro Stop

Dozens of performers show up to audition for the nonpaying gigs

Washington

By the time the dance crew stood in this drab meeting room, the judges had already endured a struggling artist (struggling in that she couldn't remember the words to her own poem) and the daughter of two pastors who crooned about ways to please her man.

Now, Troy Miles and his deaf dance crew were introducing themselves in hopes of gaining approval to perform at Metro stations.



Artists talk as they wait to audition for the MetroPerforms! program Tuesday.

When the music blared and the dancers joined in, they bopped and swayed in unison and lip-synced.

"Amazing," a judge said, enunciating the word in hopes the artists could read lips.

After 30 minutes of watching performances, Metro had booked its first act.

The auditions are called "MetroPerforms!" On Tuesday night, dozens of performing artists crowded into the system's headquarters in the Chinatown area in an effort to become a permitted performer at one of the nation's busiest transit lines.

There were pipers and poets. Some danced, some sang, some

drew. One person did all three.

"Um, thanks for your time," said Program Director Michael McBride, one of the four judges.

The program is being revived after being discontinued in 2010. Metro continued to get phone calls from people wanting to perform, so McBride said it was only fair to bring it back.

The chosen ones are offered fame without the fortune. Performers will not receive a stipend or be allowed to accept tips. Metro plans to showcase them on the Web and on bus banners.

Despite the hiccups, Aisha Davis, an event producer and judge, was eager to see what the region had to offer.

"You get to learn there's all this hidden talent," she said.

ROBERT SAMUELS (THE WASHINGTON POST)

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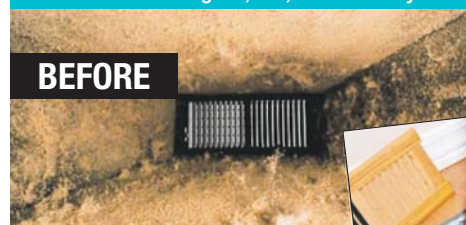
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Local

Poll: D.C. on Wrong Track

Residents concerned about city's direction amid mayoral probe

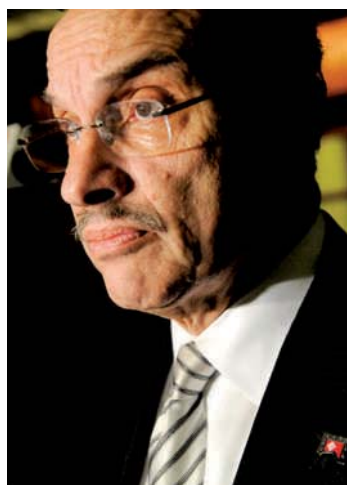
Washington

A growing number of District residents say the city is moving in the wrong direction, according to a new Washington Post poll.

It is the first time a Post poll has found a plurality of D.C. residents concerned about the city's direction since summer 2006.

Forty-five percent of respondents to the new poll say city matters are generally on the wrong track versus 40 percent who believe the opposite.

The findings come as city politics and government have been beset by scandal and criminal prosecutions, including an ongoing probe into Mayor Vincent Gray's



With Mayor Gray's 2010 campaign under investigation, a poll reveals concerns.

2010 campaign.

The numbers, while representing a significant increase in citizen unease from The Post's previous D.C. poll in May 2011, are nowhere near the depths plumbed in the

early to mid-1990s, when 70 percent or more felt that the city was on the wrong track.

And in the past year, the poll found, residents have become slightly more confident in the city's economy. Last May, 50 percent of respondents said the state of the economy was good or excellent, but that has since risen to 55 percent.

Younger residents, 30 or under, are generally more optimistic than older residents about the city's direction. Men are significantly more optimistic than women, and white residents tilt negative, while black residents are more evenly split.

The poll reached 1,002 adult District residents between Sunday and Tuesday. Results have a margin of error of plus or minus 4 percentage points.

MIKE DEBONIS (THE WASHINGTON POST)

In Brief

WASHINGTON

Metro: Train Computer Problem Has Been Fixed

The transit authority said Wednesday that it found and fixed the computer problem that led Metrorail to hold trains at stations last weekend. While service was relatively normal during this morning's rush, the heat wave could slow trains later on as temperatures rise along aboveground tracks. Metro said in a statement that a computer module about the size of a pizza box was the culprit this past weekend. When the module was replaced Wednesday, the errors in the train monitoring system disappeared. (THE WASHINGTON POST)

WASHINGTON

House Panel OKs Bill Banning Some Abortions

A ban on abortions in D.C. after 20 weeks of pregnancy passed the House Judiciary Committee 18-14 Wednesday. The House Judiciary Committee had planned to vote on the bill last week but didn't take it up because of a crowded agenda. Opponents call the bill an attempt to undermine a woman's right to an abortion and an intrusion upon D.C. home rule. (AP)



Police say this tree fell in Great Falls, Va., and killed a man who was driving.

GREAT FALLS, VA.

Massive Decayed Tree Falls on Car, Kills Driver

An arborist said a massive oak that fell and killed a driver in Great Falls on Tuesday night was obviously decayed and should have been removed before the accident. Albert Carl Roeth III, 64, of Great Falls was driving on Georgetown Pike when the estimated 100-foot, 40-ton tree fell and crushed his car, police said. "It should have been taken down," said Robert Blakely, an arborist who lives in Great Falls. "It was a tree that presents liability to anyone and everyone underneath it." (TWP)

D.C. UNITED vs. PSG

Saturday, July 28 at 7:30 | RFK Stadium

dcunited.com | 202-587-5000



VS



UEFA Champions League contenders PSG set to take on first place D.C. United

HERBALIFE



WORLD FOOTBALL CHALLENGE 2012

Javier Pastore

Chris Pontius



Das Auto.

The Lotteries

Wednesday, July 17

Maryland

Mid-day Pick 3 9-8-4
Evening Pick 3 (Tues.) 7-7-7
Mid-day Pick 4 2-7-3-2
Evening Pick 4 (Tues.) 5-6-5-1
Match 5 (Tues.) 2-6-18-27-38 (1)

Virginia

Mid-day Pick 3 5-6-7
Evening Pick 3 (Tues.) 9-6-8
Mid-day Pick 4 1-3-4-5
Evening Pick 4 (Tues.) 6-7-8-3
Mid-day Cash 5 4-13-17-30-31
Evening Cash 5 (Tues.) 1-4-9-29-34

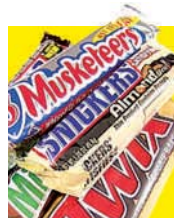
District

Mid-day Lucky Numbers 7-4-0
Evening Lucky Numbers (Tues.) 5-5-8
Mid-day DC 4 6-4-0-1
Evening DC 4 (Tues.) 8-8-9-4
Mid-day D.C. Five 3-8-4-6-1
Evening D.C. Five (Tues.) 9-4-5-8-2

Multi-State Games

Mega Millions (Tues.) 1-13-21-49-55
Mega Ball 17

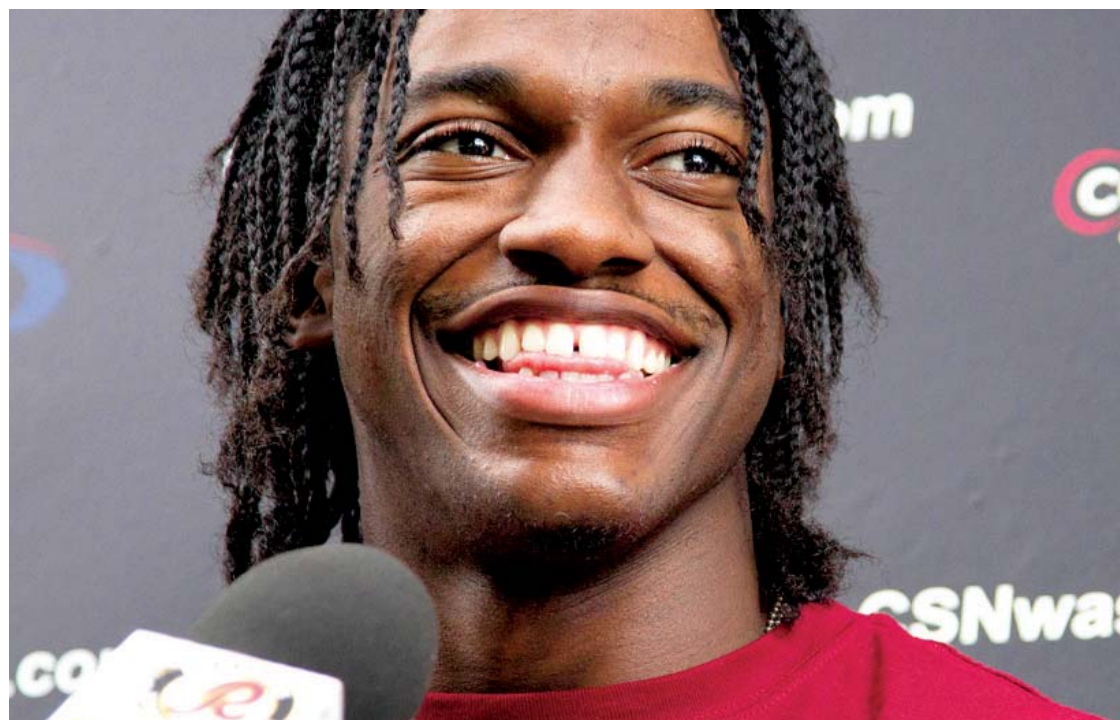
All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.



Sweet Donation

Candy maker Mars Inc. is donating \$5 million to the Smithsonian's National Museum of American History to create a new gallery focused on business and innovation in the United States dating back to the 1700s. The McLean, Va.-based maker of Snickers, M&M's and pet foods announced the gift Wednesday as the lead sponsor of a planned "American Enterprise" exhibit. The 8,000-square-foot multimedia gallery will be named the Mars Hall of American Business. (AP)

Cover Story



MANUEL BALCE CENTA/AP

Signing Day

By completing a deal early, the Redskins have improved RGIII's chances for long-term success

The Redskins

It doesn't guarantee a team's success to get its prized rookie quarterback into the fold a week before the veterans show up for training camp. But it doesn't hurt, either, especially when many other teams' top picks remain unsigned.

The Redskins removed another obstacle to the long-term success of Robert Griffin III and — they hope — their own resurgence when they signed Griffin to a four-year, \$21.1 million contract Wednesday.

"It can be just money thrown away if you don't get a young quarterback signed to get him there on time," former NFL coach Dan Reeves said. "It's so important for him to get there and get his timing down with his receivers and everything. There's so much of it that's mental."

Griffin, the second overall choice in the NFL draft in April, missed two days of conditioning workouts and classroom work for Redskins rookies this week. But

he didn't miss any practice time. Redskins veterans report to training camp next Wednesday, and the opening practice of camp is scheduled for next Thursday.

Griffin agreed to the deal late Tuesday, according to his agent, Ben Dogra. He signed his contract Wednesday and joined the team's other rookies at Redskins Park.

His fully guaranteed contract includes a signing bonus of \$13.8 million and a salary for the 2012 season of \$390,000, the rookie minimum. Under the terms of the sport's rookie pay system, the deal contains a team option for a fifth season.

There still are no guarantees that Griffin, who already has been named the Redskins' starter by coach Mike Shana-



Also Signed

The Redskins signed offensive lineman Josh LeRibeus, above, the team's third-round draft pick, on Wednesday. With the signing of quarterback Robert Griffin III, Washington has all its rookies under contract. LeRibeus appeared in 36 games — starting 28 — in his college career at Southern Methodist. (TWP)

han, will thrive in the NFL as he did in college, where he won the Heisman Trophy last season at Baylor. But Griffin and the Redskins improved their odds of success by completing the contract before the team's opening practice of training camp, analysts said.

What If He Goes?

Robert Griffin III's contract contains no "offset" language, according to a person with knowledge of the deal who spoke on the condition of anonymity because the contract details had not been announced. So if the Redskins release Griffin, they would owe him the full amount of his guaranteed contract, even if he signs with another team. (TWP)

"It's a huge step," said former NFL quarterback Warren Moon, a member of the Pro Football Hall of Fame. "I'm surprised it took even this long. The earlier that you can get in as a young quarterback and get involved — every rep is going to help him."

The team and Griffin appeared to benefit from the second year of the NFL's rookie pay system, which was designed to reduce the amount of guaranteed money in the contracts of unproven players entering the league and simplify contract negotiations in order to get rookies to camp on time. Before Griffin's deal, the top eight 2012 draft choices were unsigned. Some in the league were surprised that Griffin signed before fellow rookie quarterback Andrew Luck, the Stanford product drafted first overall by the Indianapolis Colts.

Now the Redskins know at least that Griffin won't follow the paths of former Redskin Heath Shuler and ex-Raider JaMarcus Russell, quarterbacks who had disappointing NFL careers after missing training camp time as rookies because of stalemated contract talks.

"Not only do you miss the physical work and the mental work, but you put more pressure on yourself and more pressure is put on you from the outside," Moon said. "It's a big relief to get it out of the way, not only for the player but also for the organization and the fans, for everybody." MARK MASKE (THE WASHINGTON POST)

D.C. Sports' Big Money

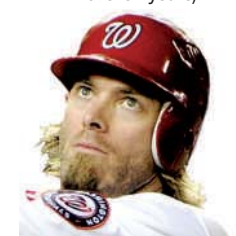
Robert Griffin III's four-year, \$21.1 million contract is dwarfed by the current paychecks of some of Washington's most highly paid athletes (though his \$13.8 million signing bonus puts him atop the list when combined with his \$390,000 first-year salary). The group includes a few surprises among the other names you'd probably expect. (TWP)

\$13.6M

 **Emeka Okafor**
(\$72 million over six years)

\$13.6M

 **Jayson Werth**
(\$126 million over six years)



\$13M

 **Nene** (\$67 million over five years)

\$12M

 **Ryan Zimmerman**
(\$150 million over six years)

\$11M

 **Trent Williams**
(\$60 million over five years)

\$11M

 **Edwin Jackson**
(One-year contract)

**"Well people....It's Time to go to Work!!!
Off the unemployment line"**

— ROBERT GRIFFIN III ON HIS TWITTER ACCOUNT AFTER SIGNING WITH THE REDSKINS

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Back in The Hunt

Woods can reclaim top ranking with a victory at the Open

Golf

Tiger Woods' last trip to northwest England for the British Open ended in a two-shot win at Royal Liverpool. That was six years ago, and it seems even longer.

It was his first major after the death of his father, and he sobbed on the shoulder of his caddie and his wife, both of whom are no longer with him. There was no discussion about No. 1 in the world because Woods' point average was nearly double that of Phil Mickelson.

Now it's a matter of getting back. The good news for Woods is that the British Open at Royal Lytham & St. Annes is the first major since the 2011 Masters that he has a mathematical chance to return to No. 1 in the world. At this time a year ago, he was No. 19 and at home in Florida letting his leg injuries heal.

Only it's not that simple. Woods now has gone four years since winning his last major, and he conceded Tuesday that they are not getting any easier to win. Fifteen players have won the last 15 majors, the longest stretch without a multiple winner since 1993 to 1998.

But when asked whether he was feeling any anxiety over when he will win another major, Woods simply shook his head. "I just try and put myself there," Woods said. "I think that if I continue putting

Break in the Weather

The rain relented and the sun finally shone on Royal Lytham & St. Annes on Wednesday, boosting hopes of an uninterrupted British Open. However, there's standing water in a half dozen of the 206 bunkers, and some greens are softer than expected on the eve of the tournament. Despite one of Britain's worst summers, organizers said Lytham "is in pretty good shape going forward," especially with forecasters predicting good weather this weekend. "The course is... perfectly playable," said Peter Dawson, chief executive of the Royal & Ancient. (AP)

myself there enough times, then I'll win major championships."

The trouble this year has been giving himself chances.

If there are questions about the state of his game, look only at the trophies he won at Bay Hill, Muirfield Village and Congressional — more wins than anyone on the PGA Tour, tied with Branden Grace of South Africa for most worldwide.

But the majors have been a disappointment. Woods had his worst finish as a pro at the Masters (tie for 40th), then vanished on the weekend of the U.S. Open when he was tied for the lead after two rounds at the Olympic Club.

He wins one week, he misses the cut the next week. What's going on? "If I knew the answer, I'd tell you," Woods said. "But I don't. I just keep trying to work and keep trying to get better." (AP)



Bittersweet Win

Tiger Woods won the claret jug in 2006 — his first major victory since the death of his father.

Best to Have Never Won the Open

The British Open has been a major obstacle for some of the game's greats:

- **Colin Montgomerie:** He won eight Order of Merits on the European Tour, reached No. 2 in the world and won more than 30 times around the world.
- **Vijay Singh:** The Hall of Famer has three major wins and 39 PGA victories.
- **Raymond Floyd:** Only one other player has won at least four majors without getting his name on the claret jug.
- **Phil Mickelson:** The British Open is all about imagination and creativity. Mickelson built a Hall of Fame career on imagination and creativity. Just not on links courses of the Open.
- **Byron Nelson:** Of the six players in PGA Tour history with more than 50 wins. (AP)



In Brief



Mark Teixeira homered in the Yankees' 6-0 win over the Blue Jays Wednesday.

PRO BASEBALL

Yankees Sweep Blue Jays

Hiroki Kuroda pitched four-hit ball, Mark Teixeira hit a two-run homer in a four-run first inning and the New York Yankees completed a thorough sweep of the Toronto Blue Jays with a 6-0, rain-shortened victory Wednesday. (AP)

WOMEN'S BASKETBALL

Moore Sparks U.S. Past Britain in Exhibition

With the first team struggling, Geno Auriemma went to his reserves to turn the game around. Maya Moore and Lindsay Whalen sparked a 21-0 run to help the U.S. women's basketball team beat Britain 88-63 on Wednesday night in an exhibition game. Moore scored 18 points and Whalen added 13. (AP)

CYCLING

Voeckler Takes Stage

Thomas Voeckler won the 16th stage of the Tour de France over four huge climbs in the Pyrenees, while defending champion Cadel Evans dropped out of title contention Wednesday. (AP)

OLYMPICS

Semenya to Carry Flag

Three years after she was embroiled in a gender-test controversy that threatened her career, Caster Semenya will carry South Africa's flag at the opening ceremony of the London Olympics. (AP)

PRO FOOTBALL

Lynch Faces DUI Charges

Seattle Seahawks running back Marshawn Lynch was charged Wednesday with driving under the influence in Northern California. (AP)



Lights, Camera, Cut: Danny Boyle, the Oscar-winning director of "Slumdog Millionaire," has been forced to trim parts of the opening ceremony of the London Olympics — including removal of a stunt bike sequence — to make sure the show finishes on time and spectators can get home before public transportation shuts down. London organizers said Boyle was "tightening" the ceremony by up to 30 minutes to ensure the show concludes before 12:30 a.m. (AP)

Sports

Caps Turn Back the Clock Again

Johansson returns to team as assistant coach under Oates

The Capitals

The Capitals have spent the past year trying to brighten their future by looking into their past.

Last summer, the team hired former goaltender Olaf Kolzig as associate goalie coach. Last month, ex-captain Adam Oates was named head coach. The trend continued Wednesday when Washington hired Calle Johansson — the longest-tenured Cap of all time — to join Oates behind the bench as an assistant coach.

Johansson said he had no interest in an NHL coaching position until a few weeks ago, when Oates, his former teammate of six years, called to ask about filling one of Washington's two vacancies at assistant coach. "It just felt right," Johansson said.

"I know Adam well. We got along great when we played and we still do," Johansson said Wednesday. "And the team in Washington is a great hockey team and has great potential, so, to me, it was



The addition of Calle Johansson to the coaching staff continues a trend of the Capitals bringing back former players.

938

The number of games Calle Johansson played as a member of the Capitals — a team record — during his 17-year career.

just the perfect situation."

Through his most recent job as a color commentator on Swedish television, Johansson has been able to watch the Caps closely. As a 17-year veteran, the former defense man is looking forward to work-

ing with the Caps' current blue-liners.

"You look at the defense in Washington today and it's got great potential," Johansson said. "They play pretty much the same way I did — or I wanted to and I tried to. They're great skaters; they are good two-way defensemen. They could become easily the best D corps in the league."

Johansson said his trip to the 1998 Stanley Cup Finals with the Caps (and with Oates and Kolzig)

was the greatest moment of his career. Now that he has returned to Washington, albeit in a different capacity, Johansson is determined to take care of "unfinished business."

"I don't have a Cup," he said. "To me, to win the Stanley Cup with players and coaches that you fight with every day for nine months or 10 months, that is the absolute ultimate goal and the biggest thing you can do."

ADAM VINGAN (FOR EXPRESS)



Reliever Drew Storen could rejoin the Nationals for Thursday's game.

Storen Is Set for His '12 Debut

The Nationals

The Nationals keep on getting healthier, a little bit at a time.

While shortstop Ian Desmond sat four a fourth-straight day, manager Davey Johnson strongly hinted on Wednesday that relief pitcher Drew Storen will come off the disabled list in time for Thursday's series finale against the New York Mets. Storen has been out all season after he had surgery in April to remove a bone chip from his right elbow.

Meanwhile, Johnson also said that outfielder Jayson Werth — who looked great at batting practice Wednesday — is set to begin a rehab assignment. (EXPRESS)

TV Lineup

NATIONALS (12:30 P.M., MASN) The Nats and Mets play a matinee in their series finale.

ORIOLES (1 P.M., MASN2) Before leaving Minnesota, the O's take on the Twins one last time.

GOLF (4:30 A.M., ESPN) The first round of the British Open in Lytham St. Annes, England.

BASKETBALL (2 P.M., ESPN2) The U.S. men's national team plays Great Britain in an exhibition game in Manchester, England.

CYCLING (7:30 A.M., NBCSN) Stage 17 of the Tour de France runs from Bagneres-de-Luchon to Peyragudes, France.

Knicks Fans Bemoan Loss of Lin

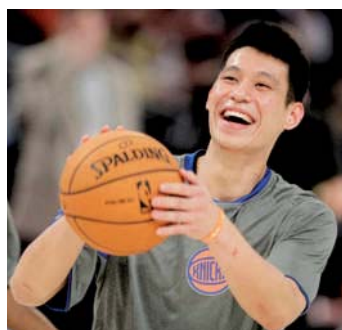
Pro Basketball

Jeremy Lin's exit from New York didn't pass quietly Wednesday, with Knicks fans stunned at how quickly the team's most popular player got away.

"This is a classic example of Knicks' mismanagement," said Mike Kurylo, a Manhattan resident who has written the Knickerblogger.net blog for the past eight years.

Lin became a Houston Rocket Tuesday night after New York opted not to match a back-loaded, three-year, \$25 million offer for the point guard.

In two weeks last season, Lin



Jeremy Lin became a member of the Houston Rockets on Tuesday night.

doubled the Knicks' TV ratings, expanded the franchise's reach to China, helped end a cable-television carriage dispute and reinvigorated

a floundering team that eventually made the playoffs. He took even less time to go from New York's entrenched starting point guard to wearing another team's uniform.

Among the callers to ESPN Radio 98.7 FM/1050 AM in New York, were some who felt Lin wasn't worth the financial burden his contract would have placed on the team, host Ryan Ruocco said.

"There's also a huge faction of louder, more passionate people that cannot believe that the greatest thing they've seen on the floor in a Knicks' uniform in the past 12 years is now gone for nothing," Ruocco said. (BLOOMBERG)

Hearsay

"In 2008 I was so young and shy, so I didn't interact with the women. But now I'm a big man. So I can try. I will try."

— **IVORY COAST SWIMMER KOUASSI BROU**, WHO SAID HE WILL BE AMONG THE ATHLETES LOOKING TO HOOK UP DURING THE LONDON OLYMPICS.

WeekendPass

express

HIGHLIGHTING THE BEST IN WASHINGTON-AREA ARTS AND ENTERTAINMENT | JULY 19-22, 2012

ANIMAL ATTRACTION

A homeless dog
beds down in
Palermo, Italy, in this
portrait by Dutch
photographer
Charlotte Dumas.

Photographer Charlotte Dumas
delves into the spirits, lives and
labor of animals in a new show at
the Corcoran Gallery of Art **E5**

top stops



KYLE GUSTAFSON/TWP

1 As Loud as They Wanna Be

Sleigh Bells tickets should come with a warning: "May induce headaches." Derek Edward Miller, left, and singer Alexis Krauss, right, make a lot of noise for just two people. The band's bone-rattling electro-rock isn't for everyone, but if you're willing to give your eardrums a workout, you can find the charm in Krauss' screeching lyrics and Miller's crunchy, distorted guitars. → *Merriweather Post Pavilion, 10475 Little Patuxent Pkwy., Columbia, Md.; with Hot Chip and James Murphy; Sun., 7 p.m., \$35-\$45; 410-715-5550, Merriweathermusic.com.*



2 Where the Picnic Is

Union Market, the new marketplace meant to be a flagship of D.C. food culture, doesn't open until September. You can get a little taste of it at this weekend's Summer Picnic Spectacular: Christylez Bacon and DJ Soul Call Paul provide music, a huge array of food trucks and restaurants (including Jack Rose with alcoholic snow cones!) will be on hand to sell the necessary picnic snacks, and there will be the obligatory photo booth and waterslide. → *Union Market, 1309 5th St. NE; Sat., noon, \$5-\$7; Brightestyoungthings.com. (NoMa/Galludet)*

3 Stay Classy And Cool With Ron Burgundy

"I've just been handed an urgent and horrifying news story. I need all of you to stop what you're doing and listen: Cannonball!" There is no better occasion to break out that classic Ron Burgundy line from "Anchorman" than while watching the movie at an actual pool. Thursday's poolside screening of the 2004 cult comedy — which stars Will Ferrell, Christina Applegate, right, Paul Rudd and Steve Carell — at the Capitol Skyline Hotel is also the perfect opportunity for a refresher before the "Anchorman" sequel hits theaters in 2013. As a bonus, admission includes one drink ticket, so you can get your scotch on just like Ron. → *Capitol Skyline Hotel, 101 St. SW; Thu., 7:30 p.m., \$12; 202-488-7500, Capitolskyline.com. (Navy Yard)*



AIDS MEMORIAL QUILT

OPENING CEREMONY AND 2012 INAUGURAL UNFURLING

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LOCATION **THE NATIONAL MALL**

ALL VOLUNTEERS RECEIVE A FREE T-SHIRT AND VIP ACCESS TO THE REDHOT PARTY ON JULY 23

VOLUNTEERS RSVP www.advocatesforyouth.org/quilt-rsvp

For the first time in 20 years, the AIDS Memorial Quilt returns to the National Mall. The NAMES Project and Advocates for Youth invite you to help unfurl the Quilt and be part of this historic event. Friends, families and advocates are welcome!



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A COLLABORATION OF



YOUTHFORCE RECEPTION FOR THE 2012 AIDS CONFERENCE THE REDHOT PARTY

FEATURING **JAMAR ROGERS** from "The Voice"
AND **DJ MISTER SATURDAY NIGHT**

DATE **MONDAY JULY 23 2012**

TIME **7:30 PM - 10:30 PM**

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ALL AGES

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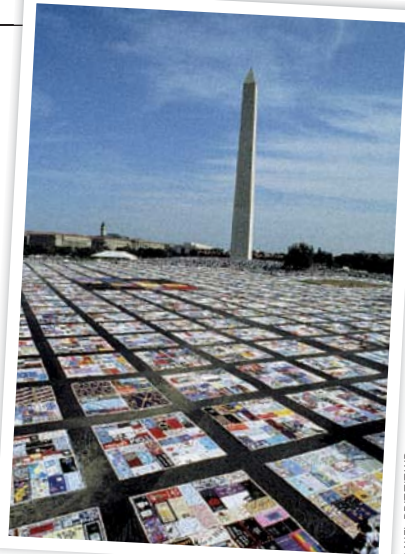


4 Show Us the Monet

We can't do anything about the heat, but a day at the Kenilworth Park and Aquatic Gardens' Water Flower Festival will help you be more Zen as you slowly melt. The gardens are like a magical world away from the city: The tropical water lilies blooming now are so huge and colorful that it's like being in a Monet painting. The festival also includes a photo contest and special tours and activities in case you get bored by the flowers after a while. → **Kenilworth Park and Aquatic Gardens, 1550 Anacostia Ave. NE; Sat., 11 a.m., free; 202-426-6905, Nps.gov/keaq. (Deanwood)**

5 Stitching Together A History of AIDS

This year's Smithsonian Folklife Festival brought the AIDS Memorial Quilt to the National Mall for the first time in more than 15 years. Now, Quilt in the Capital will bring a large portion of it back to the Mall from Saturday through Wednesday. Panels of the quilt are on view at more than 50 locations throughout the city. Go to Quilt2012.org for a full list of venues, and check out the alpha version of a new, Web-based catalog of the quilt at Aidsquilttouch.org. → **National Mall, 900 Ohio Drive SW; Sat.-Wed., free; Quilt2012.org. (Smithsonian)**



DANIEL BRITT/WP

Compiled by Express' Fiona Zublin

→ INSIDE

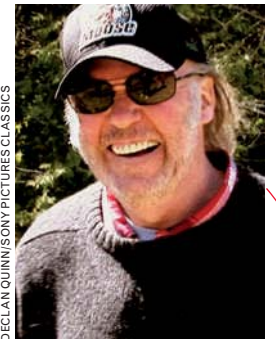


books

AIDS activist and D.C. native Uzodinma Iweala discusses his new book, "Our Kind of People," Thursday at Politics and Prose. **E6**

dining

Experience a traditional Ethiopian coffee ceremony at Silver Spring's second annual Ethiopian Festival this weekend. **E22**



DECLAN QUINN/SONY PICTURES CLASSICS

screen

A new documentary on Neil Young gets (very) up close and personal with the musical legend. **E8**

Nothing changes a family faster
than a daughter in love.

The Addams Family

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The Kennedy Center

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THIS WEEK'S SHOWS

The Promise Ring w/ Title Tracks F 20

Justin Jones w/ American Aquarium *Only \$10!*
((SiriusXm)) to record for broadcast Sa 21

JULY

ALL THINGS GOLD ONE YEAR ANNIVERSARY featuring

RAC • POP ETC • SECRET GUESTS

w/ Vacationer & French Horn Rebellion F 27

The Dan Band Sa 28

Amadou and Mariam w/ M0 DJ Tu 31

AUGUST

Bombay Bicycle Club w/ Plants and Animals W 1

Girls Rock! DC Camper Showcase 2012 - 5 Year Anniversary! Sa 4

Our Lady Peace w/ Mean Creek Sa 4

Aesop Rock with Rob Sonic and DJ Big Wiz
w/ Edison & Dark Time Sunshine Su 5

The Mighty Mighty Bosstones w/ Have Nots & The Shifters Tu 7

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Infected Mushroom Th 9

Aloe Blacc w/ Sub-Radio Standard F 10

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The Company Band - Dave Bone, Neil Fallon (CLUTCH), Brad Davis (FU MANCHU),
Jess Margera (CKY), and James A. Rota (FIREBALL MINISTRY) w/ Lionize & Black Cowgirl Sa 28

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Beauty & Beasts

A new collection of photos reconsiders the lives of animals

Exhibits

If you had to name the closest relationship you have with an animal, chances are you'd say "my best friend, Rover" or "the bacon I had for breakfast." But in many pockets of our modern world — even in our city — animals of all types live and work alongside people in unexpected ways.

Dutch photographer Charlotte Dumas explores this idea through lush, solemn portraits of various beasts. And though her works can certainly pull at the heartstrings, Dumas' intent is more nuanced.

Paul Roth, curator of "Charlotte Dumas: Anima," on view through Oct. 28 at the Corcoran Gallery of Art, says Dumas' work gets at the personalities and contributions of her animal subjects.

"We live in cities, we live in suburbs," he says. "And our relationships with animals are more likely to be owner-to-pet, or food."

Here's a closer look at the four series that make up "Anima."

KRISTEN PAGE-KIRBY (EXPRESS)

• **Corcoran Gallery of Art, 500 17th St. NW; through Oct. 28, \$10; 202-639-1700, Corcoran.org. (Farragut West)**



'Horses at Arlington National Cemetery'

For this series, Dumas focused on the funerary horses that pull caisson carts carrying service members' coffins. She caught the horses at night, before they fell asleep. The photos telegraph nobility, which leads Dumas to raise interesting questions: Do we read the photographs that way because we know what the horses do to honor those who have made the ultimate sacrifice? Are the horses themselves aware of their contributions? "They're working animals; they're bred and trained to carry out a set of tasks," Roth says. "The 21-gun salute, the weeping people at the grave site, the ceremony, the flags — these are regular, happenstance things for them, but for the people standing by the grave, they are momentous and profound. I wonder if [the horses] feel that gravity. [Dumas is] really interested in those questions."



'Heart-Shaped Hole'

The homeless dogs of Palermo may not have a place to hang their leashes, but they do have what many homeless people lack: an identity within the mainstream community. Every dog in this series has a name. "[Dumas] would ask people, 'Does this dog have a name?' And they'd say, 'Oh, that's Tom Tom,'" Roth says. (That's Tom Tom above.) "They'd just be given a name by a community member, and that name would spread and the dog would become part of a community's life." Dumas captured some dogs in settings that might, at first, seem to be refuges of homeless people — cardboard boxes and shopping carts, for example. Roth says that choice puts the animal's experience in context. "Those might be visual indicators we expect to see when looking at a documentary photograph of a homeless person," he says. "But she's not pretending to say anything about what it means to be a homeless dog. She's trying to get people to ask those questions themselves."

'Palermo 7'

A day at the races in Palermo, Italy, takes on a reflective tone in this series. "[Dumas] is selecting groups of animals quite deliberately; they are chosen for their relationship to humanity," Roth says. "She's always trying to think about groups or classes, because there's a story she can tell between the images. She wants to show something the audience might not know or may not be able to imagine." At the track, the horses are nothing but speeding blurs; in this series, the tethered, still heads of the horses are the focus, offering moments to pause and consider the animal. "You are looking into the eyes, just like you would with a Rembrandt," Roth says.



'Reverie'

While horses and dogs are in no danger of extinction, that's not the case with gray wolves. This is the focus of the "Reverie" series, which features rescued wolves in nature preserves around the world. These wolves now depend on humans for their very survival — ironic, considering it's probably our fault they're endangered in the first place. "I think [Dumas is] really responding to her times, which is very common for photographers," Roth says. "Her subject is the disappearance of animals in human life. That dependence [of animals on humans and vice versa] has a great amount of depth to it. They are the witness to what we do and how we are."



Weekend Pass | entertainment

On the Spot



COURTESY HARPERCOLLINS

Uzodinma Iweala

AUTHOR, 'OUR KIND OF PEOPLE'

D.C. native Uzodinma Iweala earned accolades in 2005 for "Beasts of No Nation," a heartbreaking fictional tale about child soldiers in West Africa. Since then, he's worked in New York on health policy related to sub-Saharan Africa and earned a medical degree from Columbia University. His just-released second book, "Our Kind of People," is a non-fiction work based on interviews Iweala conducted over four years with Nigerians dealing with HIV/AIDS. **KATIE ABERBACH (EXPRESS)**

Was there a moment when you knew you wanted to write this book?

When I was working on health policy in New York, there was a way of speaking about Africans and HIV/AIDS that distanced people living in sub-Saharan Africa from the rest of the population. I wanted to see if there was a way to write about the epidemic that shows it's not an alien species dealing with alien problems.

What made you turn to nonfiction?

I was interested in seeing if it would be possible to have a bunch of different voices speak about their experiences with HIV/AIDS.

What surprised you the most?

People say HIV is such a taboo subject, people run away from it. But what I found is people were very open about speaking about the disease and their experiences with it.

Are you optimistic about the future for prevention and for those living with AIDS?

I am. The more people you treat, the more people realize that this is not an end-of-life thing. And it's sort of like, as opposed to a vicious cycle, it's a positive cycle: The more you see, the more you do, the better it gets.

• **Politics and Prose, 5015 Connecticut Ave. NW; Thu., 7 p.m., free; 202-364-1919, Politics-prose.com. (Van Ness)**

"It's really frustrating to hear indie-rock bands that just straight-up sound like Joy Division."

— **DENT MAY**, ON WHY HE TRIED TO ADD FUN AND WHIMSY TO HIS NEW RECORD THROUGH VARIED INSTRUMENT AND VOCAL CHOICES



COLE FURLOW

Dent May spins tunes as a wedding DJ when he's not recording and says the cheesy, fun pop music he plays ended up influencing his newest record, "Do Things."

Not Afraid to Play the Pop

Indie-popper Dent May expands his musical repertoire on a new disc

Music

Most indie musicians would be embarrassed to be caught DJing at a wedding reception, spinning Beyoncé's "Single Ladies (Put a Ring on It)" for dressed-up crowds dancing awkwardly in church basements. Not Dent May.

When he's not touring, the Oxford, Miss., singer-songwriter books reception gigs on the side "to pay the bills," he says. He shamelessly embraces the cheese factor and finds inspiration in popular dance tracks.

"I really love the stereotypical wedding jams, the old disco tunes and the songs that everyone in the world loves to hear," he says. "I wanted to tap into that and make super-accessible music that makes people feel good, but with a twist."

His second album, "Do Things," is a sugary indie-pop confection, frosted like a cake with sweet-tooth synths and slow-jam vocals. Songs such as "Best Friend" and "Wedding Day" portray an artist with a busy brain and an impulse to go against the flow.

"It's really frustrating to hear indie-rock bands that just straight-up sound like Joy Division," May says. "I want to bring in [sounds and influences] that people think are cheesy,



Inside Track

With its chipper bass line and chintzy drum-machine beat, the unabashedly catchy "Wedding Song" sounds as if it's going out to all the bridesmaids hoping to make it to the altar one day.

whether it's the Bee Gees or Beyoncé. I listen to all kinds of music. Most people do. I want my music to reflect that."

"Do Things" is a big change for May, who is perhaps most famous as a pop ukulele player. On his first album, 2009's "The Good Feeling Music of Dent May & His Magnificent Ukulele," he crooned Sinatra-style and strummed out simple chords. But after touring for that album, he abandoned his signature instrument.

"I was sick of it," he says. "I never wanted to be the ukulele guy. I didn't want to die and have people say, 'Oh, that ukulele guy died.' I want to show people that I can do anything."

That's his credo as he begins writing his third album, which he says will be corny and weird in completely new ways. "I want every album I make to be totally different from the one before it," he says. "That way, it'll be fun for me and it'll be fun for listeners, too."

STEPHEN M. DEUSNER (FOR EXPRESS)

• **DC9, 1940 9th St. NW; Sun., 9 p.m., \$10; 202-483-5000, Dc9ine.com. (U Street)**

FRINGE BENEFITS



Fri. & Sun. → 'A Year of Giving': After finding himself jobless in 2009, Reed Sandridge was moved by the anniversary of his mother's passing to adopt her charitable spirit and give away \$10 per day for a year, an endeavor chronicled in the Fringe Festival play "A Year of Giving." Playing himself, Reed depicts some of his 365 encounters with the subjects of his pedestrian philanthropy — including a woman who shredded the bill into her coffee. Goethe-Institut, 812 7th St. NW; Fri., 7 p.m. & Sun., 3 p.m., \$17 plus Fringe button; 866-811-4111, Capfringe.org. (Gallery Place) **LINDSEY TURNER (EXPRESS)**

Let's Talk About Faith

'Church' takes an earnest look at what it means to believe

Stage

In political Washington, discourse about religion doesn't often delve into personal relationships with God. Instead, it's about control — whether it's funding for religious education or the notion that our national values should be based on those of a specific belief system.

"Church," a play by Young Jean Lee currently playing at Forum Theatre, makes no such argument. In fact, it makes no argument at all. It doesn't even have a plot. It's just a small group of actors playing ministers, talking about their faith. If you didn't have the play's program in your hand, you might think you'd wandered into an actual church.

"That earnest take was really important to me. That's what drew me to the play," director Michael Dove says. "I thought it was a really fair look at a belief system that, if



Kevin Hasser plays Reverend Jose in "Church," a play that ponders faith.

it works, people who are not believers can still draw a lot from."

Dove was aware that audiences, religious and not, might be hostile to the play's subject matter. He took the cast members to a church service, and he told them throughout the rehearsal process that it should never seem as if they were performing satire.

"We spent a lot of time just talking about our own religious experiences," says Dove, who was raised Pentecostal. "Growing up, we went to church three times a week, and my grandfather was a Pentecostal minister."

But the service in "Church" isn't based directly on his real-life experience, or anyone else's. He and the cast decided that to escape the stigma associated with the evangelical movement, they had to pretend they

were describing "some alien religion," as Dove phrases it. "We threw what we understand of Christianity out the window."

Not that Dove didn't draw on his own religious understanding when creating the atmosphere of the play. He thought back to his time in church, to remember what he had loved about it.

"It was really important to me that even when discussing heavy subjects and talking about sin," he says, "that the experience should be about community and expressing joy in finding relief from life's difficulties — relief and understanding." **FIONA ZUBLIN (EXPRESS)**

• **Forum Theatre, 8641 Colesville Road, Silver Spring; through July 29, \$10-\$15; 240-644-1390, Forum-theatre.org. (Silver Spring)**



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| 8/11 Jagged Edge w/ Jon B | 8/31 Saul Williams |
| 8/12 Don Omar | 8/31 DJ Dredd presents: The 3rd Annual
MJ Birthday Celebration |

Weekend Pass | entertainment



Nicki Minaj brings her many faces to DAR.

Powerful, Pink & Pop

Nicki Minaj is now more closely associated with pink than Pink is. The rapper-singer has name-checked the color in two album titles and sports the color from her hair to her clothes. The Pink Friday tour is her first as a headliner, but Minaj is ready for the bright, rosy lights. **CHRISTOPHER PORTER (FOR EXPRESS)**

→ Backstory

Born in Trinidad in 1982, Minaj moved to Queens, New York, at age 5. But the party-anthem spirit of her homeland's soca music is as apparent in her tunes as is borough-inspired hip-hop and R&B.

→ Minaj the Mirage

The Euro-dance banger "Starships" might be the most annoying pop song of the year, but Minaj doesn't care. Neither do Cookie, Harajuku Barbie nor Roman Zolanski, just three of her many alter egos. Actually, Nicki Minaj is yet another stage name: She was born Onika Tanya Maraj.

→ Wig Out

As part of her relentless role-playing, Minaj often vocalizes in a British accent, and she makes Cher's wig collection seem minor-league. Her synthetic hair is like another woman's purse: standard accessory.

→ Mini Minaj-erie

Despite her raunchy lyrics, Minaj's bright style and personality appeal to kids, too. Google "Ellen + Sophia Grace + Rosie" to see two wee English girls freestyle their version of Minaj's excellent "Super Bass." **CHRISTOPHER PORTER (FOR EXPRESS)**

• **DAR Constitution Hall, 1776 D St. NW;** Sat., 7:30 p.m., \$43.75-\$123.75; 202-628-4780, Dar.org/conthall. (Farragut North)



Director Jonathan Demme's new concert film, "Neil Young Journeys," follows Young, above and left, on his 2011 solo tour and to the old haunts that inspired the legendary singer-songwriter's work.

A Legend's 'Journeys'

Jonathan Demme's new doc on Neil Young follows the singer on tour and in his Canadian hometown

Screen

At 66, legendary singer Neil Young can do pretty much whatever he wants. So, he's doing everything.

In 2010, he briefly reunited with Buffalo Springfield after a 40-year hiatus. Last month, he dropped the covers collection "Americana," his first album with backing band Crazy Horse in more than eight years. In October, he'll release a memoir, "Waging Heavy Peace." And starting Friday, you can catch him on the big screen in "Neil Young Journeys," the third film in a series directed by Jonathan Demme. What makes the film stand out?

The Story

Before the music starts, Demme fol-

lows Young on a tour of the "town in North Ontario" he sang so fondly about in 1970's "Helpless." Driving a 1956 Crown Victoria, Young and his brother, Bob, return to Omemee, Ontario, their rural Canadian hometown, en route to Toronto's iconic Massey Hall. "It's all gone," Young notes as he visits places he hasn't seen in years, "but it's still in my head."

The Music

The bulk of the film features Young onstage during the last two nights of his 2011 solo tour, which saw him mixing early '70s favorites and previously unreleased songs with tracks from his 2010 album "Le Noise."

Armed with only an electric guitar, Young maintains the intensity of classics such as "Ohio" and "Down by the River." Switching to organ, he turns "After the Gold Rush" into a carnival song. Of the unreleased cuts, touching ballads "Leia" and "You Never Call" are highlights.

No one shoots concerts like Demme. He lets the camera linger on a single shot for longer than any other director would, forcing viewers to focus on the music.

The Directing

No one shoots concerts like Demme, who directed the Talking Heads' 1983 live-show masterpiece "Stop Making Sense." He lets the camera linger on a single shot for longer than any other director would, forcing viewers to focus on the music.

Demme also installed small cameras in Young's piano and mic stand, resulting in some odd but arresting images. On "Hitchhiker," he stays fixed on the microphone camera, which cuts Young's head off at his eyes to a hypnotic effect. Things get visceral, too: Early in the song, a drop of sweat or spit lands on the camera and stays there, and so does Demme.

RUDI GREENBERG (EXPRESS)

• **Landmark E Street Cinema, 555 11th St. NW;** opens Fri., \$8-\$11; 202-783-9494, Landmarktheatres.com. (Metro Center)
• **AMC Loews Shirlington 7, 2772 S. Randolph St., Arlington;** opens Fri., \$8-\$11; 888-262-4386, AMCTheatres.com.

FORT RENO



Thursday → Hey Arboré: Continuing a summer lineup of local bands, ice cream and toddlers running after Frisbees, Thursday brings a rescheduled appearance by D.C. four-piece Hey Arboré. With girl-boy-girl harmonies, driving drums and sweet keys, the band plays "bittersweet jangle pop for bipolar surfers." The group, which has been together since 2007 and will release a debut full-length this year, features ex-members of Mess Up the Mess and the Ardennes. Fort Reno Park, Nebraska Avenue and Chesapeake Street NW; Thu., 7 p.m., free; Fortreno.com. (Tenleytown) **SHAUNA MILLER (EXPRESS)**

She's Exactly His Type

A novelist conjures up his dream girl — and questions of morality — in 'Ruby Sparks'

Screen

The relationship portrayed in "Ruby Sparks" sounds good on paper, anyway.

In the quirky romcom, which opens Wednesday, writer Calvin (Paul Dano) has hit a wall. His first novel was a bestseller and a literary success; since then, though, he's been blocked — until the day he starts typing (literally; he uses a typewriter!) about his dream girl and she appears, pantsless, in his kitchen eating cereal. Turns out that whatever Calvin writes about Ruby comes true, and at first it seems like a perfect situation — just like the beginnings of many relationships.

"I think of the whole movie as a metaphor for the beginning of a relationship," says Zoe Kazan, who wrote the film and stars as Ruby. "When the other person burps, it's cute. And then when you get a year into that relationship, it's like, 'God, with the burping again?'"

As Ruby develops from a dream-girl trope to a person with actual emotions, hang-ups and a tendency to veg out in front of reality show marathons, Calvin is faced



Zoe Kazan's character in "Ruby Sparks" magically appears when a novelist writes about her. He then writes about a pizza.

Backstory

Hard to Forget

Writer-star Zoe Kazan has a talent that isn't necessarily a blessing while she's on the set. "I have a near-perfect visual memory," she says. That means she tends to know everyone's lines. "There would be this little spurt of consciousness that said, 'I know I didn't write that,'" she says of the times anyone dropped or changed a line during filming. She sees her sharp memory as a mixed blessing. "It's cool when you're studying for exams, but not so cool when you know everyone's lines." K.P.K.

"You have power over someone when you love them. You're responsible for them."

— ZOE KAZAN, THE SCREENWRITER AND STAR OF "RUBY SPARKS," ON THE HARM THAT PEOPLE IN LOVE CAN DO TO ONE ANOTHER.

with a temptation. After all, he can make her better. He can make her happy — and *make* her be happy. But he doesn't.

"When he realizes he can change her, [he thinks] it would be immoral," says Kazan, 28. "That's where you cut forward in the relationship and he's tempted to change her because things have started to bother him, and she's not happy and he can see that. And he doesn't know how to make her happy. So he's aware from the start that it's too much power to have, but at a cer-

tain point, he can't help but want to use that power."

"Ruby Sparks" clearly has magical moments, but the fundamental message is grounded in reality, Kazan says. "When you really love someone, you know every button you could push to hurt them. But you don't push them because you don't want to hurt them. So, you do have power over someone when you love them. You're responsible for them. And it's just a matter of using your powers for good, not evil." KRISTEN PAGE-KIRBY (EXPRESS)

film riffs



Mask Hysteria

It's here it's here it's here "THE DARK KNIGHT RISES" is here! Well, it will be Friday. And with it comes Tom Hardy as villain Bane, who wears a freaky mask. Let's reveal some other masked men (and women). K.P.K.

1 Jason Voorhees

The star of the "Friday the 13th" films ruined hockey for a generation with his iconic mask. Granted, he killed a lot of people, so he would be scary even if he wore one of those newer goalie masks with decorations on it. Decorations of kittens, even.

2 Bodhi et al

Patrick Swayze's surfer/bank robber and his gang donned masks of ex-presidents, including Reagan and Nixon, in 1991's "Point Break." They were robbing banks, but [insert joke that reflects your political leanings here]! Ha ha!

3 Bill Harford

Next up is 1999's "Eyes Wide Shut." Tom Cruise is creepy. And then the movie starts, and eventually he ends up at a masked orgy, and that's when you bail and go watch "Risky Business" again to get the taste out of your mouth.

4 V

The Guy Fawkes mask is well-known beyond 2005's "V for Vendetta." It makes plenty of people uncomfortable; here, its crime is it covers Hugo Weaving's face.

5 Hannibal Lecter

Most masks are there to frighten; in 1991's "The Silence of the Lambs," Lecter's muzzle is there to protect. It would be the creepiest mask on the list, but he wears another guy's face later in the movie. So that wins.

summer screens

WRITTEN BY EXPRESS' LORI McCUE



Drew Barrymore prefers working alongside creatures less cute than herself.

The Perfect Icebreaker

Maryland's National Harbor seems like an appropriate place to enjoy a film about whales — and even better if that film is set in Alaska, to get the summer swelter off our minds. This Sunday, you can see "Big Miracle," the latest in a long movie tradition of whale-connects-with-man stories. And this story actually happened! The film depicts a 1988 effort to rescue three whales trapped in ice in northern Alaska and the worldwide attention the effort to free them gained. John Krasinski stars as the reporter who breaks the story and Drew Barrymore plays a Greenpeace volunteer and (surprise!) his ex-girlfriend. ▶ *National Harbor, Md.; Sun., film begins at sunset, free; 1-877-628-5427, Nationalharbor.com.*

Weekend Pass | goingoutguide.com



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THURSDAY

Birchmere: Shawn Colvin, Kat Edmonson, 7:30 p.m., \$49.50.

Black Cat: J.P. Harris and the Tough Choices, Who Are the Southern Baptists?, 8 p.m.

BlackRock Center for the Arts: "Playful".

Blues Alley: Everett Harp, 8 p.m. and 10 p.m., \$35.

DC9: Supreme Commander, Sand, Numb, Bet the Devil, 8:30 p.m., \$10.

Empire: Dead N' Wasted, 5 p.m., \$10.

Iota Club & Cafe: Eleni Mandell, Henry Wolfe, 8:30 p.m., \$12.

Jammin' Java: Mama's Black Sheep, Christine Havrilla, 7:30 p.m., \$15.

Kennedy Center/Millennium Stage: The Archives, 6 p.m., free.

Music Center at Strathmore: Inform/Re-form.

Red Palace: The Continental, 8:30 p.m., \$10 in advance, \$12 at the door.

Rock & Roll Hotel: Chromatics, Protect-U, 8:30 p.m., Sold out.

Twins Jazz: Abe Ovadia Group, 8 p.m. and 10 p.m., \$10.

U Street Music Hall: Tittsworth, DJ Ayres, Starks & Nacey, Misun, 10 p.m., \$5.

Velvet Lounge: Cero 39, 9 p.m., \$8.

Wolf Trap/Filene Center: The B-52s, Squeeze, 8 p.m., \$25-\$42.

FRIDAY

9:30 Club: The Promise Ring, 6 p.m., \$25.

Black Cat: "Party Lights", 9:30 p.m., \$5; Jonny Grave & the Tombstones, Human Country Jukebox, the Parlor Soldiers, 9 p.m., \$10.

Blues Alley: Shanice, 8 p.m. and 10 p.m., \$35.

DC9: Black Light Dinner Party, 11 p.m., \$8.

Empire: The Casualties, Nekromantix, Down By Law, Lower Class Brats, Flatfoot 56, the Sheds, 5 p.m., \$17.

Iota Club & Cafe: Hallelujah the Hills, the Weatheranes, Wylie Hunter and the Cazadores, 9 p.m., \$10.

Jammin' Java: The Banjo Man, \$5; The Bigger Lights, Divided By Friday, Fourth Quarter Comeback, 6 p.m., \$10 in advance, \$13 at the door; Sing Me Insomnia, Burnham, Late Night Habit,

The Perks of Being in the Wallflowers



MICHAEL BUCKNER/GETTY IMAGES

JAKOB DYLAN WILL ALWAYS be Bob Dylan's son. It's one of the reasons he started the Wallflowers before pursuing a solo career. After a lengthy break from the band to play low-key acoustic folk songs, Dylan has reassembled the Wallflowers, and a new album, "Glad All Over," is due in October. On Friday, the Wallflowers rock Nationals Park after the baseball game.

6:30 p.m., \$12; Cerca Trova, Daughter of Stars, Everything Falls, 10 p.m., \$10 in advance, \$13 at the door.

Jiffy Lube Live: Kiss, Motley Crue, 7 p.m., \$32-\$157.

Kennedy Center/Millennium Stage: NSO Summer Music Institute, 6 p.m., free.

Rams Head Tavern: Elizabeth Cook, 8 p.m., \$15.

Rock & Roll Hotel: Lower Dens, No Joy, Alan Resnic, 8 p.m., \$12 in advance, \$14 at the door.

Twins Jazz: Tom Williams Quintet, 9 p.m. and 11 p.m., \$15.

Wolf Trap/Filene Center: Johnny Mathis, \$25-\$45.

SATURDAY

9:30 Club: Justin Jones, American Aquarium, \$10.

Black Cat: Brandon Butler, the Beanstalk Library, 9 p.m., \$10; "Right Round," 9:30 p.m., \$7.

BlackRock Center for the Arts: The Nighthawks, 7 p.m.

DAR Constitution Hall: Nicki Minaj, 7:30 p.m., \$43.75-\$77.75.

DC9: "The Drive Tour", 10 p.m., \$16.

Empire: Lets Be Honest, the Storyboard, Like You To Me, Six Foot Machine, the Concussion Theory, the Right Condition, the Occupants, Allison's Degradation, the Oddities, 1 p.m., \$10; Project Pat, Grafh, Lotto,

venues

→ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.

→ **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

→ **BOHEMIAN CAVERNS:** 2003 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.

→ **COMET PING PONG:** 5037 CONNECTICUT AVE. NW; 202-364-0404, COMETPINGPONG.COM.

→ **DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.

→ **DC9:** 1940 NINTH ST. NW; 202-483-5000, DCNINE.COM.

→ **GALAXY HUT:** 2711 WILSON BLVD., ARLINGTON; 703-525-8646, MYSPACE.COM/GALAXYHUT.

→ **GEORGE MASON UNIVERSITY:** PATRIOT CENTER: 4500 PATRIOT CIRCLE, FAIRFAX; 202-397-7328, 703-993-3000, PATRIOTCENTER.COM.

→ **GEORGE WASHINGTON UNIVERSITY:** LISNER AUDITORIUM: 730 21ST ST. NW;

202-994-6800, LISNER.ORG.

→ **IOTA CLUB & CAFE:** 2832 WILSON BLVD, ARLINGTON; 703-522-8340, IOTA-CLUBANDCAFE.COM.

→ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.

→ **EMPIRE:** 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.

→ **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.

→ **MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.

→ **RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMSHEADTAVERN.COM.

→ **RED PALACE:** 1212 H ST. NE; 202-399-3201, REDPALACEDC.COM.

→ **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

→ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

→ **TWINS JAZZ:** 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

→ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

→ **WARNER THEATRE:** 13TH AND E

G-Ruck, Rello, Yung Ru, Renegade, DJ Les, DJ Rob, DJ Grady, DJ Nil, 9 p.m., \$20.

Iota Club & Cafe: No Second Troy, Black Masala, 9 p.m., \$12.

Jammin' Java: The Diggity Dudes, 10:30 a.m.; Todd Wright, Cassidy Ford, 7 p.m., \$15; BLUEfiveone, SNRG, Bad Domes, 10 p.m., \$10 in advance, \$13 at the door.

Rams Head Tavern: The Dunwells, 8 p.m., \$15.

Rock & Roll Hotel: "Mass Appeal", 9:30 p.m., free; DJ Lightwaves, free; Lotus Plaza, Hollow Stars, Pygmy Lush, 8 p.m., \$10 in advance, \$12 at the door.

State Theatre: The Right On Band, 9 p.m., \$12 in advance, \$15 at the door.

Wolf Trap/Filene Center: "Cirque Dreams: Pop Goes the Rock", \$20-\$48.

SUNDAY

Birchmere: Glen Campbell, 7:30 p.m., Sold out.

Black Cat: Megan Jean & the Klay Family Band, Dear Creek, 8 p.m., \$8.

Blues Alley: Arnold McCuller, 8 p.m. and 10 p.m., \$20.

DC9: Dent May, Levek, the Rememberals, 9 p.m., \$10.

Empire: Lu and The Blues Crew, Christopher Graham, Hard Swimmin Fish, Nero Noir, No Worries, The Right Condition, Max Pain, Crisis and Iron Triangle, Deonte Keitt, C Rafter, 7 p.m., \$10.

Galaxy Hut: Hail the Titans, the Dry Sea, 9 p.m., \$5.

Jammin' Java: The Persuasions, the Tone Rangers, Snowday, 7 p.m., \$25.

Jiffy Lube Live: Sugarland, 7:30 p.m., \$30.25-\$65.

Kennedy Center/Concert Hall: NSO Summer Music Institute Orchestra, 6 p.m., free.

Merriweather Post Pavilion: Hot Chip, Sleigh Bells, James Murphy, 6 p.m., \$35-\$45.

Rams Head Tavern: Dave Matthews Tribute Band, 1 p.m., \$15; Papa Grows Funk, 8 p.m., \$15.

Twins Jazz: Bobby Muncy Quartet, 8 p.m. and 10 p.m., \$10.

Wolf Trap/Filene Center: John Tesh, \$25-\$42.

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American Painting: "Washington, DC Inside and Outside," works in oils, watercolors, acrylics, pastel and mixed-media depict scenes from around D.C., through Sept. 22. 5118 MacArthur Blvd. NW; 202-244-3244.

American University/Katzen Arts Center:

"Mexico: Expected/Unexpected," selected works from the Isabel and Agustin Coppel Collection that attempt to explore Mexican contemporary art, through Aug. 12. "Patrick Graham: Thirty Years — The Silence Becomes the Painting," a rare opportunity to view the works of Ireland's most influential contemporary artist, through Aug. 12. "The Constant Artist," this exhibition features early and late works of art by nine Washington artists, together with Paul Feinberg's photographs of the artists early and late in their careers, through Aug. 12. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/katzen.

Arlington Arts Center: Sonreir Project, through Sept. 16. 3550 Wilson Blvd., Arlington; 703-248-6800, Findyourartist.org.

Art Museum of the Americas: "Constellations: Constructivism, Internationalism and the Inter-American Avant-Garde," a look at the cultural and visual history of geometric abstraction, through Sept. 23. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Art Whino: Outside In, a two-man show featuring the works of Aaron Jasinski and Bryan Collins, through Aug. 11. 122 Waterfront St., National Harbor; 301-567-8210, Artwhino.com.

Arthur M. Sackler Gallery: "Feast Your Eyes: A Taste for Luxury in Ancient Iran," an extensive collection of metalwork from the first millennium BCE to the early Islamic period. Open indefinitely, "Perspectives: Ai Weiwei," the second show dedicated to the artist this year, the Sackler's Weiwei exhibit features large-scale installations, photography and architectural designs by the provocative Chinese artist. The show's crowning glory is the large-scale installation "Fragments," which Weiwei calls an "irrational structure" built out of wood from Qing dynasty temples, 1050

She's Got a Bee in Her Bonnet



BRYAN COLLINS

PERCEPTION AND HOW IT CHANGES is the subject of "Outside In," a two-man show at Art Whino that features the work of Aaron Jasinski and Bryan Collins. "Preparing for Irrelevance" by Collins, above, is one painting on display.

Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere: "Retratos Compartidos/Shared Portraits," an interactive project by Kevin Krapf, through Aug. 18. "The Studio Visit: Reuben Responds," artists take turns responding to each other's work, through Sun. Kevin Krapf: Retratos Compartidos/Shared Portraits, the artist presents an interactive performance/display project, where visitors participate by using a specially designed double-sided drawing table in the gallery to make and exhibit portraits, through Aug. 18. Suzanne: Work from the 2012-13 VCU Arts Sculpture MFA Graduate Class, features eclectic works by the twelve sculptors from the Virginia Commonwealth University's Department of Sculpture + Extended Media MFA program, with a purposely ambiguous title selected by the students, through July 29. The Studio Visit: Marco: Polo, local artists Reuben Breslar, Rachel England and Samuel Scharf will occupy the center's Work In Progress Gallery for four weeks, and will take turns responding to the space and each other's work, through Sun. Virginia Commonwealth University Graduate Sculpture Exhibit, through July 29. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Athenaeum: "Native Ground / Rob

McDonald," photos of landscapes from the American South are given typographic interpretations by 10 graphic designers, through Aug. 5. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

LAST CHANCE BlackRock Center for the Arts: "Playful," wood sculpture, electric guitars and oil paintings by Mark Behme, Mark Giaimo and Emily Green Liddle, Thu.-Sat. 12901 Town Commons Dr., Germantown; 301-528-2260, Blackrockcenter.org.

Capitol Hill Arts Workshop: Jane Wynn, assemblage, jewelry, sculpture, printmaking, drawing, painting and photography by the artist, through July 31. 545 Seventh St. SE; 202-547-6839, Chaw.org.

Carroll Square Gallery: "Space is the Place," site-specific installations by Mariah Anne Johnson and John Watson, through Aug. 24. 975 F St. NW; 202-624-8643.

Conner Contemporary Art: "Academy 2012," the last day of school signals the beginning of the summer exhibition season for area art school grads, many of whom are putting their work in front of the public for the first time. For a more curated showcase, check out Conner Contemporary's annual "Academy" showcase, which rounds up the

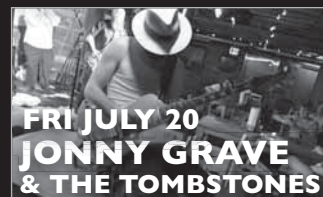
Continued on page E12

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- SUN 22 **MEGAN JEAN & THE KLAY FAMILY BAND**
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- THU 26 **REBECCA GATES & THE CONSORTIUM**
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MEGAN REILLY \$12
- FRI 27 **BIKE PROM:**
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- FRI 27 **BLISSPOP'S** LOST & SOUND
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THURSDAY, AUG 9

THE PIMPS OF JOYTIME

FRIDAY, AUG 10

NICK COLIONNE

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Renwick Gallery

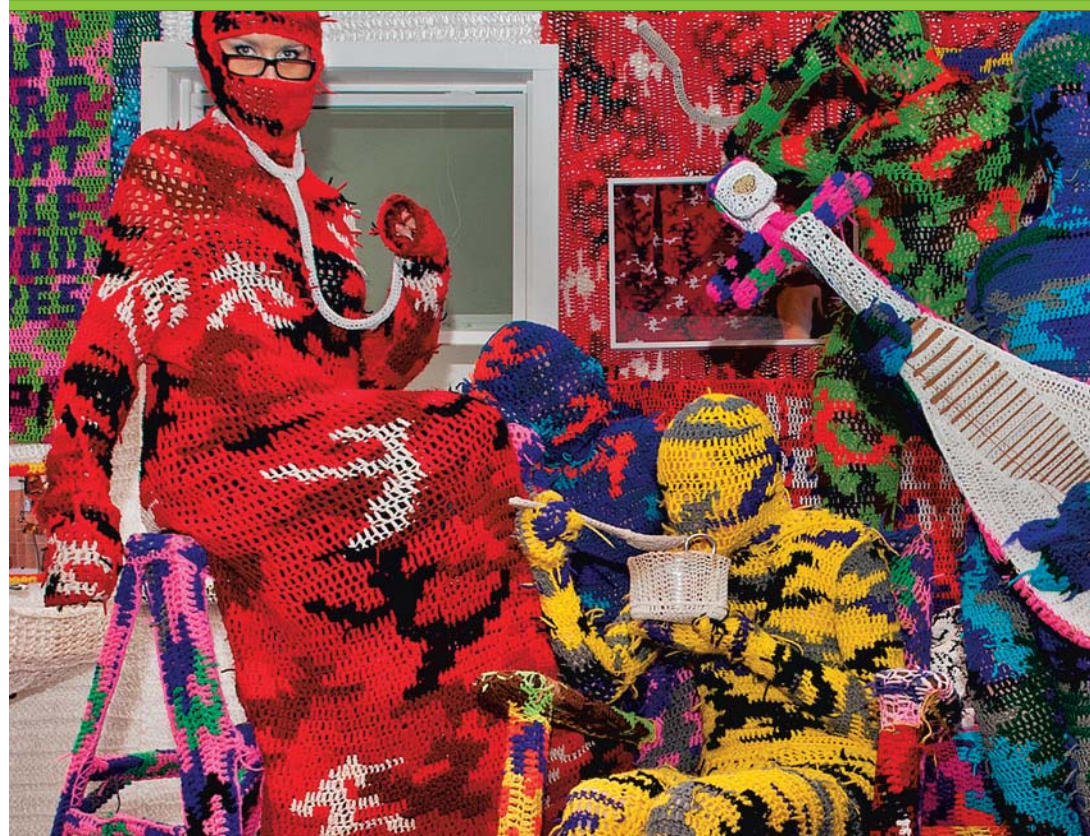
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Renwick Gallery

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10 a.m.–5:30 p.m. daily | AmericanArt.si.edu | Free

Image: Olek, *Knitting is for Pus*****, 2005–2011, mixed media and 100% acrylic yarn, Courtesy of the artist and Jonathan LeVine Gallery, New York, photo by Jeffrey Kilmer

Weekend Pass

Continued from page E11

best of the MFA and BFA classes of 2012 from across the Baltimore-Washington region, through Aug. 18. 1358-60 Florida Ave. NE; 202-588-8750, Connercontemporary.com.

Corcoran Gallery of Art: "Charlotte Dumas: Anima," Charlotte Dumas travels the world making evocative, formal photographic portraits of animals. This show is her first one-person museum exhibition in the United States and features a newly commissioned series of portraits centered on the majestic burial horses of Arlington National Cemetery, through Oct. 28. "Richard Diebenkorn: The Ocean Park Series," more than 80 large-scale paintings, mixed media drawings and prints by the abstract artist, through Sept. 23. "Take It to the Bridge," includes temporary exhibitions, performances, installations, and interventions on the Performance Bridge inside the Corcoran's glass entryway. Many of the events take place on Free Summer Saturdays, through Sept. 15. "The Deep Element: Photography at the Beach," get your ocean views without all the pesky sand at this exhibition of photos from the late 19th century to today, through Oct. 14. 500 17th St. NW; 202-639-1700, Corcoran.org.

Curator's Office: Olivia Rodriguez: *Immortal Decay*, an exhibition of sculpture and works on paper by an emerging artist whose focus is on the decay of nature, through Aug. 4. 1515 14th St. NW; 202-387-1008, Curatorsoffice.com.

Fairfax Art League: "An Architecture Of Dreams," recent dreams by Ian Frank explore personal dreams and subliminal experiences, through Sept. 5. Old Town Hall, 3999 University Dr., Fairfax; 703-273-2377, Fairfaxartleague.com.

Flashpoint: "Atmospheric Front," an environmental installation by Hana Kim and Shana Kim that incorporates pulleys, motors and light projections, opening Fri., through Aug. 18. 916 G St. NW; 202-315-1305, Culturaldc.org.

Folger Shakespeare Library: "Open City: London, 1500-1700," maps, engravings and diaries chart the city's growth over two centuries, through Sept. 29. Ongoing exhibits: a collection of Shakespeare materials and other rare Renaissance books, manuscripts and works of art, 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Foundry Gallery: "Call and Response:

Abstract Collective," works by Ana Elisa Benavent, Lisa Bohrer, Maruka Carvajal, AnnCrain, Marie Crow, Denise Dittmar, Octavia Frazier, M. Jane Johnson, Katie Joselow, Cecilia Kalish, Paula Lantz and Meg MacKenzie, through July 29. 1314 18th St. NW; 202-463-0203.

Freer Gallery of Art: "Winged Spirits: Birds in Chinese Painting," an ornithologically themed collection of traditional Chinese paintings that depicts more than 35 species of birds in flight, through Aug. 5. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

Gallery 555dc: "Kohiki & Canvas," works by Ron Loyd and Jodi, through July 27. 555 12th St. NW; 202-393-1409, Gallery555dc.com.

Goethe-Institut: Daniel Libeskind: *Architecture for the Angel of History*, presents photographs of Daniel Libeskind's extension to Dresden's Military History Museum and other designs, through Aug. 31. 812 Seventh St. NW; 202-289-1200, Goethe.de/ins/us/was/enindex.htm.

Hemphill: "Steven Cushner: Works on Paper," usually on canvas, painter Steven Cushner is making his debut on paper. After an agreement with paper artist William Willis, Cushner has decided to switch aesthetics and show his paper works in tandem with Willis' paintings, through July 28. "William Willis: Keeping It Alive," William Willis switches up his aesthetic and paints the natural world around him. Using paint to convey the texture of nature, Willis utilizes both shape and form, through July 28. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com.

Hirshhorn Museum and Sculpture Garden: "Ai Weiwei: Circle of Animals/Zodiac Heads," recently imprisoned for speaking out against the Chinese government and now facing bail restrictions, Chinese artist Ai Weiwei isn't likely to leave that country in the immediate future. His artwork, however, travels—the provocative artist's installation of 12 Zodiac-inspired animal heads is on display in the Hirshhorn sculpture garden. "Black Box: Jeroen Eisinga," the museum series presents a diverse program of recent work by established and emerging artists from around the world, including Dutch artist Eisinga, who filmed himself covered in bees, through Oct. 31. "Dark Matters," the museum re-opens an exhibit that explores the literal and metaphorical notions of darkness.

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"Directions: Antonio Rovaldi," through a body of work ranging from video and performance to drawing and sculpture, Rovaldi often explores how the metaphor of distance is represented in art, through Nov. 30. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

International Arts & Artists'

Hillyer Art Space: "Pain on Known," an exhibit of photography covered by layers of paint, grids and projections, through July 28. Mark Earnhart, the artist's work deals with identity through the examination of environmental within daily life, through July 27. 9 Hillyer Ct. NW; 202-338-0680, Artsandartists.org.

International Visions: "Anthony Barboza: Passages," photographs of people from around the world, taken by the noted African American photographer, through July 30. 2629 Connecticut Ave. NW; 202-234-5112, Inter-visions.com.

Koshland Science Museum: Ongoing exhibits: Visitors can try their hands at lowering CO2 emissions in the Earth Lab; learn about health and the brain at the Life Lab. Sixth and E streets NW; 202-334-1201, Koshland-science-museum.org.

Mexican Cultural Institute: "Hina/Jaina: On the Threshold of the Mayan Underworld (600-900 A.D.)," more than 50 "Jaina style" figurines depict various aspects of Mayan cosmology, through Sept. 15. Ongoing exhibits: a collection of objects from Mexico's cultural past

and present, 2829 16th St. NW; 202-728-1628, lcm.sre.gob.mx/imw.

Mount Vernon: "Hoecakes & Hospitality: Cooking with Martha Washington," 3200 Mount Vernon Memorial Hwy., Alexandria; 703-780-2000, Mountvernon.org.

National Air and Space Museum: "Fly Marines! The Centennial of Marine Corps Aviation: 1912-2012," this exhibition of paintings and photographs, on loan from the National Museum of the Marine Corps, honors the branch's legacy as a supplier of air support for U.S. troops over a 100-year period, from World War I through Afghanistan and Iraq. Ongoing exhibits: explore the evolution of flight, with displays, hands-on exhibitions and historic aircraft, from the Wright Brothers plane to Charles Lindbergh's Spirit of St. Louis to crafts used to land on the moon. The museum also has a planetarium and IMAX theater, which for a fee shows educational films on flight and outer space, Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "House & Home," an ongoing exhibition that explores what it means to live at home, "Kevin Roche: Architecture as Environment," an exhibition of works by the Irish-American glass architect, indefinitely. "Lego Architecture: Towering Ambition," architectural artist Adam Reed Tucker uses Lego blocks to recreate landmarks including the Empire

State Building, through Sept. 3. Ongoing exhibits: learn about the history of buildings and their environmental impact, 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, East

Building: "Deacon Peckham's 'Hobby Horse'," eight paintings of children by the noted American portrait artist, including the famed depiction of two children and a toy horse, through Oct.

8. "In the Tower: Barnett Newman," the next installment of the In the Tower series, which spotlights artists working from the midcentury to present day, includes the abstract expressionist's linear paintings and drawings from the 1940s, Fourth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Gallery of Art, West

Building: "Civic Pride: Dutch Group

Portraits From Amsterdam," rare depictions of meetings inside the Kloveniersdoelen, the gathering place of one of Amsterdam's three militia companies, by Govert Flinck and Bartholomeus van der Helst are displayed, "Elegance and Refinement: The Still-Life Paintings of Willem van Aelst," few artists were more skilled than Willem van

Continued on page E15

And You Spend Your Drive Texting



CECILY CORCORAN

THE BEAUTY OF COMMUTING is the focus of "Genius Loci," an exhibit at the Torpedo Factory on the art of Cecily Corcoran. Corcoran's oil paintings are all scenes of D.C., inspired by her daily commute. "On the Rise" is above.

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21 **DESERT ROSE** Acoustic Band
Chris Hillman, Herb Pedersen
John Jorgenson, Bill Bryson

24 All Standing in the **Flex/Stage**
AARON LEWIS (of Staind) BAND Alexa Carter

27&28 **KINDRED THE FAMILY SOUL**

29 **ALEJANDRO ESCOVEDO**
& The Sensitive Boys The Dunwells

31 **DICK DALE & Band** featuring son Jimmy Dale

Aug. 3 All Standing in the **Flex/Stage**
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4 **JAMES McMURTRY** (solo)

7&8 **PAT METHENY UNITY BAND**
w/ Chris Potter, Antonio Sanchez & Ben Williams

9 **RICHARD ELLIOTT & RICK BRAUN**

10 **KASEY CHAMBERS** JILL ANDREWS

11 **HOWIE DAY**

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PERFORMANCES

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10 music, theatre & dance companies
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"I really
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Friday."



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goingoutguide.com | **Weekend Pass****Continued from page E13**

Aelst (1627-1683) at depicting luscious fruits, luxurious fabrics, and spoils of the hunt. The gallery brings together 28 of these sumptuous paintings and his only known drawing, through Oct. 14. "George Bellows (1882-1925)," paintings of tenement children, boxers and New York City circa 1911, through Oct. 8. "I Spy: Photography and the Theater of the Street, 1938-2010," more than 100 photographs, dating to the late 19th century, that depict moments from everyday urban life, through Aug. 5. "The McCrindle Gift: A Distinguished

Collection of Drawings and Watercolors," the exhibition features more than 300 old master and modern drawings and 13 paintings, including a group of John Singer Sargent watercolors, through Nov. 25. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art:

"Lalla Essaydi: Revisions," a collection of 30 photographs mixed media works, new and old, by the Moroccan artist, "Walt Disney-Tishman African Art Highlights," donated to the museum in 2005, the collection features unique and rare works of traditional African art from

throughout sub-Saharan Africa, 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American History:

"American Stories," a cross-section of the museum's vast collection of artifacts shows stories and history have shaped our national identity, "Girl Scouts 1912-2012," a new display looks at the organization's 100-year history, 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History:

"More Than Meets the Eye," a look at the tools, skills and technolo-

gies used by the museum's scientists to explore the diversity in lifeforms and cultures, through Nov. 4. "Nature's Best Photography Awards," portraits of plants, animals and people by the world's best amateur and professional photographers, "The Beautiful Time: Photography by Sammy Baloji," congolese photographer and videographer Sammy Baloji explores the meaning of memory in an exhibit of collages and photographs of the copper mine industry in the Democratic Republic of Congo before and after independence, "The Evolving Universe," see images of

space taken through telescopes and explore the time between the creation of the universe to present day on Earth, "Titanoboa: Monster Snake," from a Colombian coal mine, scientists uncovered 65-million-year-old remains of the largest snake in the world. Measuring 48 feet long and weighing 2,500 pounds, this massive predator could crush and devour a crocodile. Fossil plants and animals found at the site reveal the earliest known rainforest, the lost world that followed the demise of the dinosaurs. Explore a full-scale

Continued on page E16**Local movie times****DISTRICT**
AMC Loews Georgetown 14
3111 K Street N.W. www.AMCTheatres.com

Brave in Disney Digital 3D (PG) Read 3D: 3:00
Marvel's The Avengers (PG-13) Digital Presentation: 12:50-6:50
The Amazing Spider-Man (PG-13) Digital Presentation: 2:15-4:45-5:45-9:00
The Amazing Spider-Man 3D (PG-13) Read 3D: 1:15-8:15
Brave (PG) Digital Presentation: 12:20
Ice Age: Continental Drift 3D (PG) Read 3D: (I) 1:10-6:15
Abraham Lincoln: Vampire Hunter (R) Digital Presentation: 4:15
The Intouchables (R) AMC INDEPENDENT Digital Presentation: (I) 1:40-4:30-7:20
Ted (R) Digital Presentation: 12:15-2:00-3:15-5:00-6:10-8:00-9:00
The Dark Knight Rises (PG-13) Digital Presentation: (I) 12:01AM
Savages (R) Digital Presentation: 1:00-4:20-7:30
The Dark Knight Rises: The IMAX Experience (PG-13) Digital Presentation:IMAX (I) 12:01AM
The Amazing Spider-Man in IMAX 3D (PG-13) IMAX 3D: 12:30-3:40-7:00
Ice Age: Continental Drift (PG) Digital Presentation: (I) 3:50-9:00
Magic Mike (R) Digital Presentation: 12:00-4:00-7:10
To Rome With Love (R) AMC INDEPENDENT Digital Presentation: 12:40-3:30-6:30
Katy Perry: Part of Me (PG) Digital Presentation: 4:10
Katy Perry: Part of Me 3D (PG) Read 3D: 1:45-6:40
Tyler Perry's Madea's Witness Protection (PG-13) Digital Presentation: 1:30
The Dark Knight Trilogy (PG-13) Digital Presentation: (I) 6:00

AMC Loews Uptown 1
3426 Connecticut Avenue N.W. www.AMCTheatres.com

The Amazing Spider-Man (PG-13) Digital Presentation: 4:00
The Amazing Spider-Man 3D (PG-13) Read 3D: 7:05
The Dark Knight Rises (PG-13) Digital Presentation: (I) 12:01-3:45

AMC Mazza Gallerie
5300 Wisconsin Ave. NW www.AMCTheatres.com

The Dark Knight (PG-13) Digital Presentation: (I) 12:01AM
The Amazing Spider-Man (PG-13) Digital Presentation: 2:20-5:20-9:30
The Amazing Spider-Man 3D (PG-13) Read 3D: 11:20-7:40
Brave (PG) Digital Presentation: 11:30-2:00
Ice Age: Continental Drift 3D (PG) Read 3D: (I) 3:00-7:30
Ted (R) Digital Presentation: 12:20-2:55-5:30-8:00-10:30
Ice Age: Continental Drift (PG) Digital Presentation: (I) 12:45-5:15-9:45
Magic Mike (R) Digital Presentation: 8:15
Madagascar 3: Europe's Most Wanted (PG) Digital Presentation: 12:00-2:20-4:40-7:00
Katy Perry: Part of Me (PG) Digital Presentation: 2:50
Katy Perry: Part of Me 3D (PG) Read 3D: 12:30
The Dark Knight Trilogy (PG-13) Digital Presentation: (I) 6:00

Avalon
5612 Connecticut Avenue www.theavalon.org

Monsieur Lazhar (PG-13) Oscar Nominee: 10:30-1:00-3:15-5:45-8:00
The Dark Knight Rises (PG-13) 12:00AM
Take This Waltz (R) 12:15-2:45-5:30-8:15

Landmark E Street Cinema
555 11th Street NW www.landmarktheatres.com

Moonrise Kingdom (PG-13) 2:30-5:00-7:30-9:30
Take This Waltz (R) 1:15-3:55
5 Broken Cameras (NR) 2:15-4:45-7:15
Beasts of the Southern Wild (PG-13) 12:25-2:45-4:00-5:15-6:30-7:45-9:00-10:00
Safety Not Guaranteed (R) 1:20-3:30
To Rome With Love (R) 1:30-3:15-4:15-5:45-7:00-8:15-9:30
Shut Up and Play the Hits (NR) 7:00-9:15

Regal Gallery Place Stadium 14
707 Seventh Street NW www.regalcinemas.com

Brave in Disney Digital 3D (PG) CC/DVS/Read 3D: (I) 11:50AM
Marvel's The Avengers (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:25-3:40-7:05
The Amazing Spider-Man (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 11:30-2:40-4:00-5:50-9:00-10:40
The Amazing Spider-Man 3D (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: (I) 12:10-12:50-3:30-7:30-10:00
Brave (PG) CC/DVS-Closed Captions & Descriptive Video Service: 2:15-4:45-7:15
Ice Age: Continental Drift 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 12:00-2:20-4:40-7:00-9:20

Ted (R) CC/DVS-Closed Captions & Descriptive Video Service: 11:40-2:10-5:00-7:40-10:15
Prometheus (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:40-7:50
The Dark Knight Rises (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: (I) 12:01-12:02-12:03-12:04
Savages (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:40-3:30-7:00-10:30
Ice Age: Continental Drift (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 11:30-1:50-4:10-6:30-8:50
Magic Mike (R) CC/DVS-Closed Captions & Descriptive Video Service: 11:20-2:00-4:40-7:20-10:05
Madagascar 3: Europe's Most Wanted (PG) CC/DVS-Closed Captions & Descriptive Video Service: 11:35-1:55-4:15-6:40
Katy Perry: Part of Me (PG) CC-Closed Captions: 12:05
Katy Perry: Part of Me 3D (PG) Read 3D: (I) 2:30-4:55-7:25
Tyler Perry's Madea's Witness Protection (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 11:55-2:35-5:20-8:00
Abraham Lincoln: Vampire Hunter (R) 5:10-10:50
Dark Knight Marathon (PG-13) (I) 6:30

West End Cinema
2301 M Street NW http://westendcinema.com/

A Cat in Paris (Une vie de chat) (PG) English Subtitles: 3:00
Ballplayer: Polterato (NR) English Subtitles: 5:00-7:40-9:50
The Best Exotic Marigold Hotel (PG-13) 1:50-4:20-7:00
Bernie (PG-13) 9:30
Magic Mike (R) 2:30-4:40-7:20-9:40

MARYLAND
AFI Silver Theatre Cultural Center
8633 Colesville Road www.afi.com/silver

Moonrise Kingdom (PG-13) NO PASSES: (I) 12:40-2:50-5:00-7:15-9:25
The Best Exotic Marigold Hotel (PG-13) 1:15-3:45-6:20-8:45
The Sleeping Beauty: Royal Ballet (NR) NO PASSES: (I) 12:00
Red-Headed Woman (1932) (NR) 5:20
The Killings (NR) 9:15
Night Train to Munich (NR) 3:30
The Ippress Film (R) 7:00

AMC Loews Center Park 8
4001 Powder Mill Rd. www.AMCTheatres.com

The Amazing Spider-Man (PG-13) Digital Presentation: 1:15-6:30
The Amazing Spider-Man 3D (PG-13) Read 3D: 4:30-10:00
Brave (PG) Digital Presentation: 12:50-3:30
Ice Age: Continental Drift 3D (PG) Read 3D: (I) 2:15-7:30
Ted (R) Digital Presentation: 2:45-5:15-8:00-10:30
The Dark Knight Rises (PG-13) Digital Presentation: (I) 12:01-12:02
Savages (R) Digital Presentation: (I) 1:45-4:45-7:45-10:45
Ice Age: Continental Drift (PG) Digital Presentation: (I) 12:15-4:15-9:30
Madagascar 3: Europe's Most Wanted (PG) Digital Presentation: 1:00-3:15
Katy Perry: Part of Me (PG) Digital Presentation: (I) 12:30-5:30
Katy Perry: Part of Me 3D (PG) Read 3D: (I) 3:00-8:00
Tyler Perry's Madea's Witness Protection (PG-13) Digital Presentation: 2:20-5:00-7:50
The Dark Knight Trilogy (PG-13) Digital Presentation: (I) 6:00-6:01

AMC Loews White Flint 5
11301 Rockville Pike www.AMCTheatres.com

The Amazing Spider-Man (PG-13) Digital Presentation: 1:10-7:30
The Amazing Spider-Man 3D (PG-13) Read 3D: 4:20-10:40
Brave (PG) Digital Presentation: 1:40
Ice Age: Continental Drift 3D (PG) Read 3D: (I) 4:05-9:40
Ice Age: Continental Drift (PG) Digital Presentation: (I) 1:25-7:00
The Dark Knight Trilogy (PG-13) Digital Presentation: (I) 6:00
Ted (R) 1:55-4:50-8:00-10:50
The Dark Knight Rises (PG-13) (I) 12:01AM
Madagascar 3: Europe's Most Wanted (PG) 2:10-5:05-7:45

AMC Magic Johnson Capital Center 12
800 Shoppers Way www.AMCTheatres.com

Brave in Disney Digital 3D (PG) Read 3D: 10:30-3:50-9:20
The Amazing Spider-Man (PG-13) Digital Presentation: (I) 2:30-9:40
Madagascar 3: Europe's Most Wanted (PG) Read 3D: 12:30-6:20
The Amazing Spider-Man 3D (PG-13) Read 3D: (I) 11:00-6:00
Brave (PG) Digital Presentation: 1:00-6:40
Ice Age: Continental Drift 3D (PG) Read 3D: 11:20-2:10-4:50-7:15-9:30
Ted (R) Digital Presentation: 10:40-1:50-4:50-8:00-10:35
The Dark Knight Rises (PG-13) Digital Presentation: (I) 12:01AM

Savages (R) Digital Presentation: (I) 10:00-1:20-4:25-7:30-10:30
The Dark Knight Rises: The IMAX Experience (PG-13) Digital Presentation:IMAX (I) 12:01AM
The Amazing Spider-Man in IMAX 3D (PG-13) IMAX 3D: 12:00-3:30-7:00
Ice Age: Continental Drift (PG) Digital Presentation: 10:00-12:40-3:30-6:10-8:45
Magic Mike (R) Digital Presentation: 11:30-2:20
Madagascar 3: Europe's Most Wanted (PG) Digital Presentation: 10:10-3:30-8:50
Katy Perry: Part of Me (PG) Digital Presentation: (I) 1:30-6:50
Katy Perry: Part of Me 3D (PG) Read 3D: (I) 10:50-4:10-9:50
Tyler Perry's Madea's Witness Protection (PG-13) Digital Presentation: 10:20-11:40-1:10-2:40-4:00-5:50-7:20-9:10-10:25
The Dark Knight Trilogy (PG-13) Digital Presentation: (I) 6:00

Landmark Bethesda Row Cinema
7235 Woodmont Avenue www.landmarktheatres.com

The Intouchables (R) 1:10-4:00-6:45-9:25
Moonrise Kingdom (PG-13) 2:00-4:30-7:05-9:30
The Best Exotic Marigold Hotel (PG-13) 1:15-4:10-7:10-9:55
Your Sister's Sister (R) 12:55-3:05-5:15-7:30-9:50
Beasts of the Southern Wild (PG-13) 1:00-2:20-4:45-7:15-9:40
Safety Not Guaranteed (R) 3:20-5:30-7:45-10:00
To Rome With Love (R) 1:30-3:15-4:15-6:00-7:00-8:45-9:45

Regal Bethesda 10
7272 Wisconsin Avenue www.regalcinemas.com

The Amazing Spider-Man (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 11:50-3:15-6:30
The Amazing Spider-Man 3D (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: (I) 12:30-4:00-7:15
Ice Age: Continental Drift 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 12:20
Ted (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:00-3:30-7:30-10:15
The Dark Knight Rises (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: (I) 12:01-12:03-12:05
Savages (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:45-4:45-8:00-9:55
Ice Age: Continental Drift (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 11:40-2:00-3:00-4:30-7:20
Magic Mike (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:30-4:20-7:00-10:05
Katy Perry: Part of Me (PG) CC-Closed Captions: 2:50
Katy Perry: Part of Me 3D (PG) Read 3D: (I) 12:00-5:00-7:50
Dark Knight Marathon (PG-13) (I) 6:30

Regal Hyattsville Royale Stadium 14
6505 America Blvd.

Brave in Disney Digital 3D (PG) CC/DVS/Read 3D: (I) 1:05
The Amazing Spider-Man (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:30-3:40-7:05-10:10
The Amazing Spider-Man 3D (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: (I) 1:15-4:30-7:35-10:45
Brave (PG) CC/DVS-Closed Captions & Descriptive Video Service: 4:20-7:10-9:55
Ice Age: Continental Drift 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 12:45-2:00-3:05-4:25-5:25-6:50-7:50
Ted (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:10-4:00-7:30-10:20
Savages (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:25-4:40-7:55-10:50
The Dark Knight Rises (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: (I) 12:01AM
Magic Mike (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:20-4:05-7:40-10:35
Madagascar 3: Europe's Most Wanted (PG) CC/DVS-Closed Captions & Descriptive Video Service: 12:55-3:45-7:00-9:35
Katy Perry: Part of Me (PG) CC-Closed Captions: 3:50
Abraham Lincoln: Vampire Hunter 3D (R) (I) 9:40
Tyler Perry's Madea's Witness Protection (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:00-4:15-7:45-10:30
Katy Perry: Part of Me 3D (PG) Read 3D: (I) 12:40-7:15-10:00
Dark Knight Marathon (PG-13) (I) 6:30

Regal Majestic 20 & IMAX
900 Ellsworth Drive

Brave in Disney Digital 3D (PG) Read 3D: (I) 12:00
Marvel's The Avengers (PG-13) Digital Projection: 12:05-6:15
Madagascar 3: Europe's Most Wanted 3D (PG) Read 3D: (I) 3:20

The Amazing Spider-Man (PG-13) CC-Open Caption: 11:00AM
The Amazing Spider-Man 3D (PG-13) Read 3D: (I) 11:40-4:35-8:00-11:05
Ice Age: Continental Drift 3D (PG) Read 3D: (I) 10:55-12:10-1:15-2:30-3:45-4:55-6:05-7:30-8:35-9:55
Abraham Lincoln: Vampire Hunter (R) Digital Projection: 5:25
The Dark Knight Rises: The IMAX Experience (PG-13) IMAX (I) 12:01-3:20
The Amazing Spider-Man in IMAX 3D (PG-13) IMAX 3D: (I) 1:05-4:05-7:05
Ted (R) 11:00-11:45-1:20-2:20-4:10-5:10-7:00-7:45-9:45-10:45
Katy Perry: Part of Me 3D (PG) Read 3D: (I) 12:25-7:25
Snow White and the Huntsman (PG-13) 3:15
Prometheus (R) 11:25-2:15
Savages (R) 1:25-4:30-8:20-11:15
Magic Mike (R) 12:40-4:20-6:55-9:35
The Dark Knight Rises (PG-13) (I) 12:01-12:02-12:03-12:04
Tyler Perry's Madea's Witness Protection (PG-13) 1:00-3:40-6:25-9:25
Ice Age: Continental Drift (PG) (I) 11:35-12:45-1:55-3:05-4:25-5:30-6:50-7:55-9:30
Madagascar 3: Europe's Most Wanted (PG) 12:55
Katy Perry: Part of Me (PG) 2:40
The Amazing Spider-Man (PG-13) 12:20-2:05-2:45-3:30-5:55-6:45-8:30-8:55-10:35
Dark Knight Marathon (PG-13) (I) 6:30-6:31-6:32
Brave (PG) 11:10-1:35-2:25-3:55-4:55-6:30
Men in Black 3 (PG-13) 1:40

VIRGINIA
AMC Courthouse Plaza 8
2150 Clarendon Blvd. www.AMCTheatres.com

Brave in Disney Digital 3D (PG) Read 3D: 4:50-9:40
Ice Age: Continental Drift (PG) Digital Presentation: 2:10-7:10
Abraham Lincoln: Vampire Hunter 3D (R) Read 3D: 2:20-7:20
Abraham Lincoln: Vampire Hunter (R) Digital Presentation: 5:00-10:00
Rock of Ages (PG-13) Digital Presentation: 4:40-10:10
Savages (R) Digital Presentation: (I) 1:30-4:30-7:30-10:30
Seeking a Friend for the End of the World (R) Digital Presentation: 2:00-7:40
Madagascar 3: Europe's Most Wanted (PG) Digital Presentation: 1:10-3:30-5:50-8:10-10:20
Safety Not Guaranteed (R) AMC INDEPENDENT Digital Presentation: (I) 1:50-4:10-6:20-8:30
To Rome With Love (R) AMC INDEPENDENT Digital Presentation: (I) 1:40-4:20-7:00-9:50
Tyler Perry's Madea's Witness Protection (PG-13) Digital Presentation: 12:00-4:00-6:50-9:30

AMC Hoffman Center 22
206 Swamp Fox Rd. www.AMCTheatres.com

Brave in Disney Digital 3D (PG) Read 3D: 12:00-2:35-5:10-7:50
Marvel's The Avengers (PG-13) Digital Presentation: 3:40
The Amazing Spider-Man (PG-13) Digital Presentation: 11:00-11:50-2:15-3:05-5:30-6:30-8:45
Madagascar 3: Europe's Most Wanted 3D (PG) Read 3D: 12:25-5:25
The Amazing Spider-Man 3D (PG-13) Read 3D: 10:25-1:30-4:45-8:00
Brave (PG) Digital Presentation: 10:30-1:10-3:50-6:25-9:05
Ice Age: Continental Drift 3D (PG) Read 3D: 11:15-12:00-2:30-4:15-5:00-7:30-9:15
Abraham Lincoln: Vampire Hunter 3D (R) Read 3D: 11:30-4:50
Abraham Lincoln: Vampire Hunter (R) Digital Presentation: 2:10-7:35
Ted (R) Digital Presentation: 11:20-12:40-2:05-3:10-6:15-9:00
Moonrise Kingdom (PG-13) AMC INDEPENDENT Digital Presentation: 10:45-12:30-3:45-6:10-8:35
Prometheus (R) Digital Presentation: 4:30-7:25
The Dark Knight Rises (PG-13) Digital Presentation: (I) 12:01-12:02-12:03-12:04-12:05-12:06-12:07-12:08-12:09-12:11-12:12-12:13-12:14-12:15-12:16-12:17-12:18
Savages (R) Digital Presentation: 1:00-4:10-7:20
The Amazing Spider-Man in IMAX 3D (PG-13) IMAX 3D: 12:30
People Like Us (PG-13) Digital Presentation: 10:55-1:40
Ice Age: Continental Drift (PG) Digital Presentation: 10:30-12:45-1:45-3:15-5:45-6:45-8:15
Magic Mike (R) Digital Presentation: 10:50-1:35-4:20-7:05
Madagascar 3: Europe's Most Wanted (PG) Digital Presentation: 2:55-7:55
Marvel's The Avengers 3D (PG-13) Read 3D: 12:20-6:55
To Rome With Love (R) AMC INDEPENDENT Digital Presentation: 10:40-1:40-4:25-7:10
Katy Perry: Part of Me (PG) Digital Presentation: 10:35-3:35
Katy Perry: Part of Me 3D (PG) Read 3D: 1:05
Tyler Perry's Madea's Witness Protection (PG-13) Digital Presentation: 10:35-11:55-1:25-4:05-7:00
The Dark Knight Trilogy - The IMAX Experience (PG-13) Digital Presentation:IMAX (I) 6:00

(I) No Pass/No Discount Ticket**The Dark Knight Trilogy (PG-13)** Digital Presentation: (I) 6:00-6:01-6:02
Arlington Cinema 'N' Drafthouse
2903 Columbia Pike http://www.arlingtondrafthouse.com/

The Cabin in the Woods (R) 9:50
The Hunger Games (PG-13) 7:10

Regal Ballston Common 12
671 N. Glebe Road www.regalcinemas.com

Marvel's The Avengers (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 3:05
The Amazing Spider-Man (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:20-3:10-4:25-7:40-9:35
The Amazing Spider-Man 3D (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:00-12:40-3:50-8:30-7:10-10:10
Ice Age: Continental Drift 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 12:30-3:00-5:30-7:00
Snow White and the Huntsman (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 7:20
Ted (R) CC/DVS-Closed Captions & Descriptive Video Service: 11:40-1:00-2:20-3:40-5:00-6:50-7:35-10:20
Moonrise Kingdom (PG-13) CC-Closed Captions: 12:05-2:30-4:50-7:30-9:50
Prometheus (R) CC/DVS-Closed Captions & Descriptive Video Service: 4:10-10:25
The Dark Knight Rises (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: (I) 12:01-12:02
People Like Us (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 11:40AM
Ice Age: Continental Drift (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 11:30-2:00-4:30-7:00-9:30
Magic Mike (R) CC/DVS-Closed Captions & Descriptive Video Service: 11:20-2:10-5:10-8:10-10:40
Katy Perry: Part of Me (PG) CC-Closed Captions: 12:20-2:40
Katy Perry: Part of Me 3D (PG) Read 3D: (I) 5:20-8:00-10:15
Dark Knight Marathon (PG-13) (I) 6:30

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Brave in Disney Digital 3D (PG) Read 3D: (I) 11:30AM
Marvel's The Avengers (PG-13) Digital Projection: 12:10-3:20
The Amazing Spider-Man 3D (PG-13) Read 3D: (I) 12:30-2:05-3:40-5:15-6:50-8:25
Ice Age: Continental Drift 3D (PG) Read 3D: (I) 11:15-12:45-1:35-4:00-6:25-8:50
Savages (R) CC-Open Caption: 1:05-7:20
Katy Perry: Part of Me 3D (PG) Read 3D: (I) 2:15-4:40
Ted (R) 12:05-2:35-5:10-6:30-7:50-9:00
Moonrise Kingdom (PG-13) Digital Projection: 12:10-3:20
The Dark Knight Rises (PG-13) (I) 12:01AM
Savages (R) 4:10
Ice Age: Continental Drift (PG) (I) 12:00-2:20-3:05-5:30-7:10-8:00
Magic Mike (R) 11:40-2:25-5:00-7:40
Madagascar 3: Europe's Most Wanted (PG) 11:15-1:30-3:45-6:10
Katy Perry: Part of Me (PG) 11:55AM
Tyler Perry's Madea's Witness Protection (PG-13) 12:55-3:55
Dark Knight

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Weekend Pass

Continued from page E15

model of Titanoboa and video from the Smithsonian Channel documentary to delve into the discovery, reconstruction, and implications of this enormous reptile, 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American Indian:

"A Song for the Horse Nation," explore the relationship between Native Americans and their horses in this exhibit, which will include a life-size mannequin of a horse in full beaded regalia, rifles and a Sioux tepee, Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in the Arts:

"25 x 25: Artists' Books from the NMWA Collection," through Sept. 16. "New York Avenue Sculpture Project: Chakaia Booker," internationally renowned sculptor Chakaia Booker exhibits her rubber tire-based sculpture outside the museum along New York Avenue as part of a series of changing installations of contemporary works by women artists, "Royalists to Romantics: Women Artists from the Louvre, Versailles, and Other French National Collections," seventy-seven prints, sculptures and paintings from 1750 to 1850, through July 29. Ongoing exhibits: artworks by renowned female artists, 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery:

"A Will of Their Own: Judith Sargent Murray and Women of Achievement in the Early Republic," seven portraits of women who figured prominently during and after the American Revolution, "In Vibrant Color: Vintage Celebrity Portraits from the Harry Warnecke Studio," twenty-four portraits taken by pioneering New York Daily News photographer Harry Warnecke, including Lucille Ball, Jackie Robinson, Gene Autry, W.C. Fields and others, through Sept. 3. "Juliette Gordon Low and the 100th Anniversary of Girl Scouts," to mark the centennial of the Girl Scouts, a portrait of Juliet Gordon Low, the group's founder, a patent award, a membership pin and photographs of Low when she commemorated the 10th anniversary of the Girl Scouts are on view, "Mathew Brady's Photographs of Union Generals," studio portraits by one of the most famous photographers of the Civil War, "One Life: Amelia Earhart," timed to coincide with the 75th anniversary of

her disappearance, this one-room exhibition will bring together a selection of portraits of Earhart in all artistic mediums, "Portraiture Now: Asian American Portraits of Encounter," portraits by seven Asian American artists that capture the complexities of being Asian in America, through Oct. 14. "The Confederate Sketches of Adalbert Volck," sketches by the German-born Confederate propagandist and lithographer, Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum:

"Every Four Years: Presidential Campaigns and the Press," a look at how media coverage of presidential campaigns has evolved from William McKinley's 1896 campaign to the present day, "Photo Finish: The Sports Photography of Neil Leifer," moments captured by sports photographer Neil Leifer, including Muhammad Ali's victory over Sonny Liston, will be on display, through Aug. 12. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Phillips Collection:

"Antony Gormley: Drawing Space," features a wide range of works on paper, as well as a selection of recent sculpture by the British artist, through Sept. 9. "Jasper Johns: Variations on a Theme," approximately 100 prints of targets, flags, numbers and other subjects by the famed artist, through Sept. 9. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

Pyramid Atlantic Art Center:

Fragments - Eric COGu Robinson, the artist displays work inspired by the age-old tradition of quilting, collage, and the processes of Picasso or Rauschenberg. Exhibited presented by the Washington Printmakers Gallery, through July 29. Three Figurative Printmakers, the Washington Printmakers Gallery exhibits the work of three local painter and printmakers: Jack Boul, Robert D'Arista and Lee Newman, through July 29. 8230 Georgia Ave., Silver Spring; 301-608-9101, Pyramidatlanticartcenter.org.

Renwick Gallery:

"40 under 40: Craft Futures," crafts by artists born since 1972, encompassing industrial design, installation art, sustainable manufacturing and fashion, 17th Street and Pennsylvania Avenue NW; 202-633-1000, Americanart.si.edu.

S. Dillon Ripley Center:

"Pushing Boundaries: Portraits by Robert Weingarten," Weingarten's photo biographies are composites of images that his sub-

Into the Next Dimension

DAVID ALFUTH

SLICING AND DICING is the first step in making a collage, but artist David Alfuth, now showing at the Touchstone Gallery, goes far beyond that. His three-dimensional collages, including "Mary Mary, What Happened to Your Garden?" above, have a surrealist, textural bent to them. His exhibit "A 3D Collage The Adventure" hangs at the gallery through July 29.

jects have identified as representing who they are, through Oct. 14. 1100 Jefferson Dr. SW; 202-633-1000, Si.edu/museums/ripley-center.

Smithsonian American Art

Museum: "African American Art: Harlem Renaissance, Civil Rights Era and Beyond," an exhibition drawing from the Smithsonian's collections, this show features 100 works — many never before exhibited — by such 20th century artists as Benny Andrews, Lois Mailou Jones and Jacob Lawrence, through Sept. 3. "Inventing a Better Mousetrap: Patent Models From the Rothschild Collection," models of mousetraps show the different patents inventors submitted during the 19th century, "The Art of Video Games," one of the first artistic approaches to exploring the evolution of modern video gaming, through Sept. 30. Abstract Drawings, the exhibit presents a selection of 46 works on paper from the Smithsonian American Art Museum's permanent collection that are rarely on public display, Eighth and F streets NW; 202-633-1000, American art.si.edu.

Textile Museum: "Dragons, Nagas, and Creatures of the Deep," textiles from the 12th through 20th centuries commemorating the Asian calendar's year of the dragon, "Sourcing the Museum," new works inspired by textiles from the museum's holdings, through Aug. 19. 2320 S St. NW; 202-667-0441, Textile

museum.org.

The Old Print Gallery: "Water," this is a group show of contemporary print-makers that captures artists' ability to evoke watery imagery in such a hard matrix as a copper plate or a block of wood. Simple cuts transform into brilliantly dappled light on water's surface, crosshatches and constant reworking of a plate mimic rough, turmoiled waves. Other artists in the show take advantage and highlight the liquid properties of inked media itself to communicate a watery essence, opening Fri., through Sept. 14. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

Torpedo Factory Art Center/Art

League Gallery: "Genius Loci," paintings by Cecily Corcoran depict landscapes in D.C., through Aug. 6. All-Media Exhibit, juried by Katie Dell Kaufmann, juried exhibit that features works of all-media by Art League members, through Aug. 6. "Legacy x 3" art sale, by Pat Barron, Nancy Reinke and Marian Van Landingham, through Sat. All-media membership show, emphasis on sculpture, by gallery artists, through Aug. 6. Cityscapes and landscapes of Washington,

solo exhibit by painter Cecily Corcoran, through Aug. 6. Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780, Theartleague.org.

Touchstone: "3D Collage The Adventure," by David Alfuth, through July 29. "Being Affected," oil on canvas and monotypes by Charles St. Charles, through July 29. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

U.S. Botanic Garden: "Savage Gardens: The Real and Imaginary World of Carnivorous Plants," an exhibit of carnivorous plants, including the famed Venus flytrap, through Oct. 8. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

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LAST CHANCE A Day in the Life of

Miss Hiccup: Miss Hiccup goes about her day with musical accompaniment and various sounds, but no words. This event is held at B103. Part of the Capital

Continued on page E18

**Headed to the Fringe Festival?**

Tickets to Capital Fringe Festival shows are \$17, plus the \$7 one-time purchase of this all-access button available at all Fringe events. Get more information online and purchase tickets and buttons at CapFringe.org or call 1-866-811-4111.

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THURSDAY, JULY 26 AT 8:30 P.M.

The Legend of ZELDA: Symphony of the Goddesses

Eímear Noone, conductor

Twenty-five years of video game history unfolds, complete with a gorgeous and cinematic video presentation synced to the game's sensational, thematic, and action-packed music played live by the NSO.



The Legend of ZELDA



FRIDAY, JULY 27 AT 8:30 P.M.

The Planets—An HD Odyssey

Emil de Cou, conductor

The Choral Arts Society of Washington

A stunning high-definition film of images from NASA's Mars Rovers and past probe missions Magellan, Voyager, and Galileo are shown on giant screens while the NSO performs Gustav Holst's glorious music from *The Planets*.



The Planets—
An HD Odyssey



SATURDAY, JULY 28 AT 8:15 P.M.

Beethoven's 9th

Emil de Cou, conductor
Nicola Benedetti, violin
Corinne Winters, soprano
Margaret Gawrysiak, mezzo-soprano
Jason Slayden, tenor
Ryan Kuster, bass-baritone
The Washington Chorus

The NSO and soloists from Wolf Trap Opera Company perform Beethoven's Symphony No. 9, with its "Ode to Joy." Also on the program, rising star violinist Nicola Benedetti plays Bruch's *Scottish Fantasy*.



Emil de Cou

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SUN., JULY 22



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Wolf Trap Opera Company

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Mozart...The audience gets to choose!
SUN., JULY 22



Jackson Browne

with Special Guest:
Sara Watkins
Rare acoustic performance
MON., JULY 23



Rufus Wainwright Ingrid Michaelson TUES., JULY 24

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An HD Odyssey
Emil de Cou, conductor
Choral Arts Society of Washington
Special Guest: Charles F. Bolden, Jr.,
NASA Administrator
HUGE SCREENS!
FRI., JULY 27

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WOLF
TRAP
Beethoven's 9th
Emil de Cou, conductor
Wolf Trap Opera Company soloists
The Washington Chorus
Nicola Benedetti, violin in
Bruch's *Scottish Fantasy*
SAT., JULY 28

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Singer Micky Dolenz
Gary Puckett
& The Union Gap
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The Buckingham
SUN., JULY 29

Bill T. Jones/Arnie Zane
Dance Company
A Kay Shouse Great Performance
TUES., JULY 31

George Thorogood
& The Destroyers
Special Guest:
Delbert McClinton
WED., AUGUST 1

The Temptations
The Four Tops
THURS., AUGUST 2

The Barns at Wolf Trap
Stravinsky
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Weekend Pass

Continued from page E17

Fringe Festival, through Sat. Mount Vernon Place United Methodist Church, Undercroft Theatre, 900 Massachusetts Ave. NW; 202-347-9620.

LAST CHANCE Aaaaaagh! Murder!: In this improvised parody of murder mysteries, all the members of Lord and Lady Killington's house staff have been killed. Sergeant Inspector Barnaby Tweed is on the case. Part of the Capital Fringe Festival, through Tue. Mount Vernon Place United Methodist Church, Undercroft Theatre, 900 Massachusetts Ave. NW; 202-347-9620.

LAST CHANCE Beertown: Dog Pony DC remounts the interactive play about a small American town that unearths its beloved time capsule and ritualistically reviews its contents. Part of the Capital Fringe Festival, through Sun., \$17, plus a one-time purchase of a \$7 festival button. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

Bloody Bloody Andrew Jackson:

The former president is a rock star in this musical, through Aug. 5, \$40-\$45. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

SATURDAY ONLY Chris Davis, The Renaissance Man: Davis incorporates the audience in retelling comedic stories from Elizabethan England, opens Sat., free. National Theatre, 1321 Pennsylvania Ave. NW; 202-628-6161, Nationaltheatre.org.

Church: Forum Theatre presents Young Jean Lee's examination of religion. Part of the Over the Line Festival, through July 29, \$15, \$10 seniors, age 30 and younger. Round House Theatre, 8641 Colesville Rd., Silver Spring; 240-644-1100, Roundhousetheatre.org.

DADA Returns! Legitimate Stage/Fraudulent Productions revisit their show for its 20th anniversary. Part of the Capital Fringe Festival, through July 29. GALA Hispanic Theatre, 3333 14th St. NW; 202-234-7174, Galatheatre.org.

Daydreams: The Call Me Crazy Dancers recall life's big dreams in a show with ballet, jazz, modern, contemporary and tap dancing to original rock and jazz

tunes. Part of the Capital Fringe Festival, opens Sat. through July 28. GALA Hispanic Theatre, 3333 14th St. NW; 202-234-7174, Galatheatre.org.

LAST CHANCE Donna Has a Boyfriend:

A Collection of Works: Darling-dance company presents three choreographic works. Part of the Capital Fringe Festival, through Wed. GALA Hispanic Theatre, 3333 14th St. NW; 202-234-7174, Galatheatre.org.

Dr. Science's Science Time-

Science-va-ganza! A science demonstration goes awry in this parody with Adam Ruben and Chuck Na. This event is held at B103. Part of the Capital Fringe Festival, through July 29. Mount Vernon Place United Methodist Church, Undercroft Theatre, 900 Massachusetts Ave. NW; 202-347-9620.

LAST CHANCE Flight of Fancy (A

Steampunk Ballet): MOVEius Dance performs a ballet set to indie rock music, but with a distinctly steampunk aesthetic. Part of the Capital Fringe Festival, through Thu. GALA Hispanic Theatre, 3333 14th St. NW; 202-234-7174, Galatheatre.org.

Hamlet: We Happy Few Productions'

take on Hamlet features six actors in a dark and violent world in which Hamlet is consumed by his fantasies. Part of the Capital Fringe Festival, through July 28. Flashpoint, 916 G St. NW; 202-315-1305, Culturaldc.org.

He HEE! or 'What? It's Not Glee?':

Juvenile delinquents are forced to create a comedy club at their school to keep them out of trouble. Part of the Capital Fringe Festival, through July 27. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

LAST CHANCE I Am (Not) My Mother:

The cast tells true stories of mother/daughter relationships, through Sun., \$21.50. Maryland Ensemble Theatre, 31 W. Patrick St., Frederick; 301-694-4744, Marylandensemble.org.

If You Give A Moose a Muffin: As

any big person knows, if you read a kid a book, they're just going to ask for another. And so, they'll totally get this moose who asks for a muffin, and then many other things. After requesting just



Headed to the Fringe Festival?

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Aslan is on the Move



SCOTT SUCHMAN

THE WITCH WILL GET WHAT'S COMING TO HER in "The Lion, the Witch and the Wardrobe," a production at Imagination Stage that features the Washington Ballet. Here, Aslan the lion is taunted by the White Witch's minions.

this one treat, as anyone who has read these books (or seen the plays — this is a sequel to "If You Give a Mouse a Cookie") knows, one thing will lead to another. Which, in some cases, isn't such a bad thing, through Sept. 2, \$18. Glen Echo Park, Adventure Theatre MTC, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

Imagination Meltdown Adventure:

This "puppetspectacle" relays the tale of what ensues when a man unwittingly unleashes the apocalypse. Part of the Capital Fringe Festival, through July 29. Mount Vernon Place United Methodist Church, Undercroft Theatre, 900 Massachusetts Ave. NW; 202-347-9620.

LAST CHANCE LapBand Texas: A heart attack on Thanksgiving Day leads one woman to some wild misadventures. Part of the Capital Fringe Festival, through Sat. Warehouse, 645 New York Ave. NW.

Legally Blonde — the Musical:

The McLean Community Players perform the musical version of the novel by Amanda Brown and the 2001 film, through July 29, \$20, \$18 students and seniors. McLean Community Center, Alden Theatre, 1234 Ingleside Ave., McLean; 703-790-0123, Aldentheatre.org.

LAST CHANCE Madwoman in the

Attic: Evening of Shorts by Theresa Rebeck: Actors Repertory Theatre present a series of short plays about life. Part of the Capital Fringe Festival, through Sun. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

Making Love Legal: Set in Israel, this play follows a pregnant Jewish woman and the father of her child (who happens to be Arab) as they reach a happy and humorous ending thanks to the Prime Minister and American Congressmen. Part of the Capital Fringe Festival, through July 28. Warehouse, 645 New York Ave. NW; .

McGoddess: The American daughter of a Marxist father and Hindu mom struggles with her own faith. Part of the Capital Fringe Festival, through July 28. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

Medieval Story Land: An elf attempts to save Medieval Story Land in this parody. Part of the Capital Fringe Festival, through July 29. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

Mein Kampf: In this black comedy presented by Scena Theatre, a down-on-his-luck painter named Hitler is befriended by two residents of a Vienna flophouse. Part of the Capital Fringe

Festival, through July 29. H Street Playhouse, 1365 H St. NE; 202-544-0703, Hstreetplayhouse.com.

LAST CHANCE Mitzi's Abortion: In this political comedy, a pregnant woman is subject to inane bureaucracy after a tragedy. Part of the Capital Fringe Festival, through Wed. Warehouse, 645 New York Ave. NW; .

Nevermind the Bollocks, Here's a Midsummer Night's Dream:

Shakespeare's romantic play is given a punk twist. Part of the Capital Fringe Festival, through July 28. Warehouse, 645 New York Ave. NW; .

Nightamerica: Theatre Du Jour's multimedia spectacle explores the very concept of "America." Part of the Capital Fringe Festival, through July 29. D.C. Arts Center, 2438 18th St. NW; 202-462-7833, Dcartscenter.org.

On the Nose: The clowns perform as part of the Over the Line Festival, through July 29, \$15, \$10 seniors and age 30 and younger. Round House Theatre, 8641 Colesville Rd., Silver Spring; 240-644-1100, Roundhousetheatre.org.

Paul Gonsalves On The Road: Duke Ellington's star saxophonist faces the cost of a life lived on the road. This performance is at the Mountain. Part of the Capital Fringe Festival, opens Sat. through July 28. Mount Vernon Place United Methodist Church, Undercroft Theatre, 900 Massachusetts Ave. NW; 202-347-9620.

Pinot & Augustine: Clowns from Hap-penstance Theater perform a family-friendly show as part of the Over the Line Festival, through July 28, \$15, \$10 seniors, age 30 and younger. Round House Theatre, 8641 Colesville Rd., Silver Spring; 240-644-1100, Roundhouse theatre.org.

Planet Egg: Puppets constructed of vegetable and stereo parts crash land in a foreign world. Drama and comedy ensue. Part of the Capital Fringe Festival, through July 29. Warehouse, 645 New York Ave. NW; .

SATURDAY ONLY Pop Goes the Rock: Cirque Dreams performs acrobatic feats to pop and rock tunes, opens Sat., \$20-\$48. Wolf Trap, Filene Center, 1551 Trap Rd., Vienna; 703-255-1900, Wolf trap.org.

Rightful Masters: Mark Whitney draws similarities between Lincoln and Obama in his solo show. Part of the Capital Fringe Festival, through July 28.

Continued on page E20

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Strip Loin and "Gernika" peppers with an Aioli Crust

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JULY 19- AUGUST 1

19 THU ★ The Archives

Listen Local First DC presents the D.C.-based reggae band and brainchild of Thievery Corporation's Eric Hilton.

IN THE ATRIUM

24 TUE ★ Theater Breaking Through Barriers

VSA & Accessibility present More of Our Parts, six new plays about disability in 70 minutes, in celebration of the 22nd anniversary of the Americans with Disabilities Act. Please note this performance contains strong language and mature themes.

25 WED ★ Los Gaiteros de San Jacinto

The Latin Grammy-winning Colombian group combines indigenous instruments and African drums.

26 THU ★ Wouter Kellerman

Explore the South African flute extraordinaire's dynamic musical safari.

28 SAT ★ Southend on Sea Boys' and Girls' Choir

The ensemble from the United Kingdom presents a vocal performance.

30 MON ★ Washington Performing Arts Society's Children of the Gospel

The Summer Vocal Workshop participants showcase their skills.

31 TUE ★ Reverie / FrameWerk

Washington Metropolitan Area Transit Authority (WMATA) presents D.C. jazz trio Reverie and local R&B band FrameWerk.

1 WED ★ Alice Fiedlerová

The Czech pianist plays works by Smetana, Novak, Debussy, and Chopin.

NATIONAL SYMPHONY ORCHESTRA SUMMER MUSIC INSTITUTE

20 FRI ★ SMI Chamber Music

SMI students play chamber music works by Schubert, Brahms, and others.

21 SAT ★ SMI Chamber Music

SMI students play chamber music works by Beethoven, Mendelssohn, and Debussy.

22 SUN ★ SMI Chamber Music

SMI students play chamber music works by Shostakovich, Holst, Debussy, and others.

23 MON ★ SMI Chamber Music

SMI students play chamber music works by Dvořák, Schubert, and others.

27 FRI ★ SMI Ensembles

Multiple ensembles perform, including Britten's *Simple Symphony* and Grieg's *Holberg Suite* by a string ensemble, Gounod's *Petite Symphonie* by a woodwind ensemble, and more.

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Live Internet broadcast, video archive, artist information, and more at [kennedy-center.org/millennium](http://kennedy-center.org/millennium)



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The Kennedy Center



# Weekend Pass

Continued from page E19

Studio Theatre, 1501 14th St. NW; 202-332-3300, [Studiotheatre.org](http://Studiotheatre.org).

**Rolling By:** Four strangers fantasize about being presumed dead after the ship they are on sinks. Part of the Capital Fringe Festival, through July 28. Mount Vernon Place United Methodist Church, Undercroft Theatre, 900 Massachusetts Ave. NW; 202-347-9620.

**SINGLEMARRIEDGIRL:** Stories from the blog of a newly-single woman are performed. Part of the Capital Fringe Festival, through July 28. GALA Hispanic Theatre, 3333 14th St. NW; 202-234-7174, [Galatheatre.org](http://Galatheatre.org).

**LAST CHANCE Stefanie Diahann Belnavis:** The dancer blends Jamaican folk with live drumming, spoken word and contemporary modern dance, opens Sat. through Sun. Dance Place, 3225 Eighth St. NE; 202-269-1600, [Danceplace.org](http://Danceplace.org).

**Stone Age Recreation: An Opera-etta:** The Apron Theatre Company ponders early mankind. Part of the Capital Fringe Festival, through July 28. Studio Theatre, 1501 14th St. NW; 202-332-3300, [Studiotheatre.org](http://Studiotheatre.org).

**suicide.chat.room:** opens Fri. through July 28. Round House Theatre, 8641 Colesville Rd., Silver Spring; 240-644-1100, [Roundhousetheatre.org](http://Roundhousetheatre.org).

**LAST CHANCE Superhero Celebrity Rehab: The Musical:** What happens when our masked heroes get addicted to drugs? They go to rehab, of course. Part of the Capital Fringe Festival, through Sun. GALA Hispanic Theatre, 3333 14th St. NW; 202-234-7174, [Gala-theatre.org](http://Gala-theatre.org).

**Sweet Painted Lady:** After a few too many pills, one man looking for love gets caught in world between reality and surrealism. Part of the Capital Fringe Festival, through July 27. Mount Vernon Place United Methodist Church, Undercroft Theatre, 900 Massachusetts Ave. NW; 202-347-9620.

**Tales of Marriage and Mozzarella:** Faction of Fools, the city's Commedia dell'Arte theater company, takes on love and romance. Part of the Capital Fringe Festival, through July 28. Stu-

dio Theatre, 1501 14th St. NW; 202-332-3300, [Studiotheatre.org](http://Studiotheatre.org).

**The Addams Family:** Last summer, D.C. had an influx of light, fun musicals, from "Oklahoma!" to "Fela!" But some of this season's theater offerings are a bit more macabre. That's certainly the case when Gomez, Morticia, Wednesday, Uncle Fester and the rest of the kooky family bring their well-meaning if sadistic humor and their signature theme song to the Kennedy Center, through July 29, \$39-\$115. Kennedy Center, Opera House, 2700 F St. NW; 202-467-4600, [Kennedy-center.org](http://Kennedy-center.org).

**The Agony and the Ecstasy of Steve Jobs:** Mike Daisey stars in the one-man show about the Apple CEO, through Aug. 5, \$40-\$67.50. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, [Woollymammoth.net](http://Woollymammoth.net).

**The Comedy of Mirrors:** Two actors fill the roles of two sets of twins in William Shakespeare's play. Presented by Pallas Theatre Collective. Part of the Capital Fringe Festival, through July 29. Studio Theatre, 1501 14th St. NW; 202-332-3300, [Studiotheatre.org](http://Studiotheatre.org).

**The Extermination Machine:** Former Nazi Adolf Eichmann is detained in an Israeli prison and interrogated about his role in the Final Solution. Part of the Capital Fringe Festival, through July 29. D.C. Arts Center, 2438 18th St. NW; 202-462-7833, [Dcartscenter.org](http://Dcartscenter.org).

**The Goddess Diaries:** Seven true stories that chronicle milestones in the lives of women. Part of the Capital Fringe Festival, through July 28. Mount Vernon Place United Methodist Church, Undercroft Theatre, 900 Massachusetts Ave. NW; 202-347-9620.

**LAST CHANCE The Golem:** See the first product of Taffety Punk's Generator, a project allowing company members to unleash their creativity in new ways. This play, Daniel Flint's adaptation of a Gustav Meyrink novel, follows a 19th century jeweler with a mysterious amnesia. Part of the Over The Line Festival, through Sat., \$10. Round House Theatre, 8641 Colesville Rd., Silver Spring; 240-644-1100, [Roundhousetheatre.org](http://Roundhousetheatre.org).

**The Lion, The Witch and The**



## Headed to the Fringe Festival?

Tickets to Capital Fringe Festival shows are \$17, plus the \$7 one-time purchase of this all-access button available at all Fringe events. Get more information online and purchase tickets and buttons at [CapFringe.org](http://CapFringe.org) or call 1-866-811-4111.



# goingoutguide.com | Weekend Pass

**Wardrobe:** It is wartime in Britain as three siblings go on adventures through a magic wardrobe, through Aug. 12, \$10-\$22. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, imaginationstage.org.

**The Mercy Seat:** In the wake of the Sept. 11 terrorist attacks, a man seizes the opportunity to flee the country with his mistress, leaving his family to believe he died a hero. Part of the Capital Fringe Festival, through July 28. Capitol Hill Arts Workshop, 545 Seventh St. SE; 202-547-6839, Chaw.org.

**LAST CHANCE The Music Man:** Songs from the great musicals of the 20th century are reinterpreted by musicians and singers all the time. But once in a while, it's nice to put songs such as "Till There Was You" or "76 Trombones" in their original context. It's all about the music when Arena Stage brings back the 1957 musical "The Music Man," about "Professor" Harold Hill, a con man who starts questioning his lifestyle when he moves to River City and falls for Marian, the fetching librarian and piano teacher. Directed by Molly Smith and starring Tony nominee Kate Baldwin, "The Music Man" is one of spring's finest theater offerings, through Sun., \$46-\$91. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

**The Nita and Zita Show:** Dance Without Borders revives the old dance act of Hungarian sister act Nita and Zita, stars of the 1920s. Part of the Capital Fringe Festival, through July 28. GALA Hispanic Theatre, 3333 14th St. NW; 202-234-7174, Galatheatre.org.

**The Normal Heart:** A group of friends fight to expose the AIDS crisis in New York, through July 29, \$40-\$94. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

**The Prince and the Troubadour:** A hungry witch captures a troubadour (a musician/poet from the middle ages) and it is up to the troubadour's friend, a prince, to save him. With a little help from a princess who excels in martial arts, the team takes on trolls, bandits and the witch to rescue the rock star, through July 29, \$10. 1st Stage, 1524 Spring Hill Rd., McLean; 703-854-1856, 1ststagespringhill.org.

**The Revolution Will Not Be Televised:** Seven short stories about common human issues inspired by Gill Scott-Heron. Part of the Capital Fringe Festival, through July 29. Mount Vernon

Place United Methodist Church, Undercroft Theatre, 900 Massachusetts Ave. NW; 202-347-9620.

**The Suitcase Story:** opens Sun., through July 28. Round House Theatre, 8641 Colesville Rd., Silver Spring; 240-644-1100, Roundhousetheatre.org.

**LAST CHANCE The Underdeveloped and Overexposed Life and Death of Deena Domino:** A former child reality television show star is all grown up. Sort of. Part of the Capital Fringe Festival, through Sat. Mount Vernon Place United Methodist Church, Undercroft Theatre, 900 Massachusetts Ave. NW; 202-347-9620.

**Thomas is Titanic:** One man performs all of the characters in the film. Part of the Capital Fringe Festival, opens Fri. through July 29. Mount Vernon Place United Methodist Church, 900 Massachusetts Ave. NW; 202-347-9620.

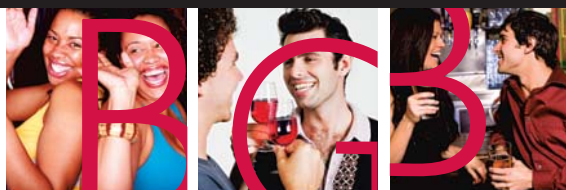
**Thumbs Up!** A man fulfills his father's death-bed request to hitchhike across the county with a bonsai tree in tow. Part of the Capital Fringe Festival, through July 29. Mount Vernon Place United Methodist Church, Undercroft Theatre, 900 Massachusetts Ave. NW; 202-347-9620.

**Wake Up Brother Bear:** Two bear siblings explore the seasons and invite the audience to come along. Tots are given a bag of props at the beginning of each show that will help tell the story, through Aug. 12, \$10. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

**Where in the World?:** CrimeTime Productions' new musical is inspired by globe-trotting villain Carmen Sandiego. Part of the Capital Fringe Festival, through July 29. Studio Theatre, 1501 14th St. NW; 202-332-3300, studiotheatre.org.



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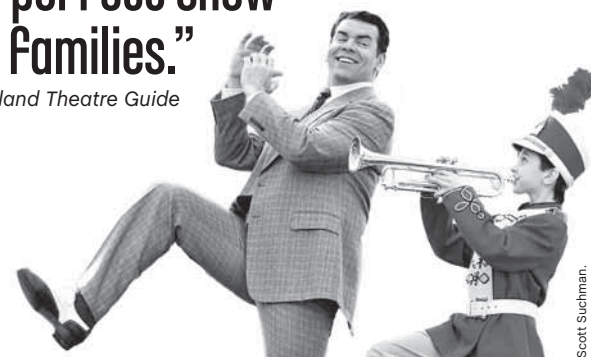


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Photo of Burke Moses and Ian Berlin by Scott Suchman.

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Photo of Luke Macfarlane and Patrick Breen by Scott Suchman.

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# Weekend Pass | dining



Though the Ethiopian coffee ceremony involves drinking multiple cups of coffee, the experience is more about connecting with others, says Tebabu Assefa, above left, co-founder of Blessed Coffee. At right, Sara Assefa pours a round of freshly brewed coffee during a private ceremony held last week.



## The Complete Experience



**Traditional Ethiopian coffee ceremonies unfold in a specific yet leisurely manner.** The host hand-washes green coffee beans, roasts them in a pan over a charcoal stove (top), grinds them with a mortar and pestle and brews the coffee, before straining and serving it. It's considered rude to leave before the third cup, called "baraka" (meaning "blessed"). To really understand what the ceremony is about, "you have to be a part of the circle" and take part, says Tebabu Assefa, co-founder of Blessed Coffee, a "benefit corporation" (a nonprofit/for-profit hybrid) that aims to connect the local community with a cooperative of 200,000 Ethiopian coffee farmers. The best place to experience a coffee ceremony is at the home of an Ethiopian family; restaurants in the U.S. don't typically offer them, Assefa says. He hopes to change that when Blessed Coffee opens a cafe in Takoma Park, Md., within the next six months. (K.A.)

# Three Cups of Coffee

Freshly brewed java is the centerpiece of an Ethiopian tradition that brings folks together

**Even without an Ethiopian background or heritage,** plenty of Washingtonians can tell their *wot* from their *injera*. But there's more to Ethiopian cuisine than its relatively well-known stew and bread. The African country's world-famous coffee beans have been the centerpiece of a traditional ceremony for generations. Tebabu Assefa, co-founder of Takoma Park, Md.-based Blessed Coffee and the founder of Silver Spring's upcoming second annual Ethiopian Festival, spoke to Express about the ceremony. (Catch a free demo at the festival on Sunday.) KATIE ABERBACH (EXPRESS)

### What's the importance of coffee in Ethiopian culture?

In the Ethiopian culture, coffee is a social beverage. From small villages to big villas, people get together once a day after lunch and go through the rituals of a coffee ceremony. It has been done for thousands and thousands of years.

### What made you want to introduce the coffee ceremony to Americans?

I'm not introducing coffee alone, even though Ethiopia is known for the finest coffee in the world. I want to bring the social, the cultural components of the coffee

ceremony, because people in America don't have time to have a conversation. And I'm trying to stress the importance of sitting in a circle with friends, family and the public. Really, we have a chill time; it's a good time for conversation. It's looking in each other's eye and saying, "How are you?" and meaning it.

### What are the key elements of a coffee ceremony?

It's a three-cup ritual. Every cup is made the same way. It's ground in a clay pot that's specially made for coffee. It will take about 60 to 90

minutes. Family and friends will sit, have conversation, laughter, and it's very lively.

### Sounds like a lot of caffeine!

The first cup has a strong taste of espresso and then it will be watered down [progressively] in the second and the third cups. So, in the course of the ceremony, you can probably drink a 12-ounce coffee.

### Does coffee prepared in the Ethiopian style taste differently from what Americans are used to?

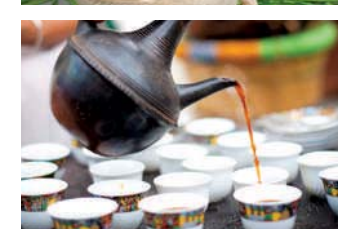
It's creamier, it's more chocolaty ... because the coffee is made [and ground] in a clay pot. [During brewing,] you let the sediment settle and you drink the clear part. The best coffee still has all the oil [from the beans].

● 1 Veterans Place, Silver Spring; Sun. 11 a.m.-9 p.m., free; [Ethiopianfestival.org](http://Ethiopianfestival.org). (Silver Spring)

### Don't Miss

#### Festival Flavors

Want to sample more than Ethiopian coffee? Try some food, such as *sambusa*, a savory, fried, triangle-shaped appetizer stuffed with fillings such as beef and lentils. That recommendation comes from Teru Fentike, owner of Bete Ethiopian Cuisine & Café (811 Roeder Road, Silver Spring; 301-588-2225), which will sell the snack at the festival. (K.A.)





dining | **Weekend Pass**

# A Fresh Start

Bistro Vivant makes the most of carefully curated ingredients

The chief attraction at the latest dining addition to McLean, Va., is a wall-size chalkboard that shows off the choice shopping habits of one of its co-owners. The colorful list of specials, which recently included roasted local peaches and zucchini blossoms, is “the whole decoration” of Bistro Vivant, jests restaurateur Aykan Demiroglu, a regular customer at the Dupont Circle FreshFarm Market.

Last seen at the now-shuttered Locanda on Capitol Hill, Demiroglu partnered with chef Domenico Cornacchia of the Assaggi restaurants in Bethesda and McLean to open the 70-seat Bistro Vivant in May. The two go back to when they worked at the now-closed Sette Bello in Arlington. (Their French theme is not a stretch. Demiroglu is also a veteran of the late Le Paradou, helmed by Yannick Cam in Penn Quarter. Born in Istanbul, Demiroglu went to French schools in both Switzerland and Turkey.)

Escargots, blanquette de veau, creme brulee: All the usual suspects appear on the standing menu. As is so often the case, appetizers are the most fun. Think plum tomato and Cantal cheese tart set off with spiky frisee, and a salad of glistening Italian anchovies draped over lightly sauteed Padron peppers. Duck confit, an entree, arrives with oddly sweet lentils. Crisp Mediterranean sea bass (flown in from Turkey twice a week) rests on a butter sauce that tastes as pale as it looks



Restaurateur Aykan Demiroglu partnered with chef Domenico Cornacchia to open the French-themed Bistro Vivant in McLean's Langley Shopping Center.

on the plate. Find room for those peaches, simply served with snips of basil and a scoop of strawberry sorbet.

The light-filled dining room takes the place of the short-lived McLean 1910 in Langley Shopping Center. Since the restaurant launched, Driss Zahidi of the nearby Evo Bistro has replaced Chris Carey as chef.

Demiroglu vows to be open “365 days of the year.” He and his staff

served on the Fourth of July.

Specials written in colored chalk are just one reason your eyes are drawn to the big board in the dining room. The display is cleverly framed in more than 30 wine crate covers that Demiroglu says were saved primarily from “my personal consumption throughout the years.”

**TOM SIETSEMA (THE WASHINGTON POST)**

● 1394 Chain Bridge Road, McLean, Va., 703-356-1700; [Bistrovivant.com](http://Bistrovivant.com).

**First Bite**

**Rare Talent:** Carnivores, mark your calendars. On Saturday night, four butchers from Whole Foods markets will show off their skill and speed as they compete in the semifinal round of the company's “Best Butcher” competition. The event includes tastings, live music and cooking demos by D.C. chefs Ris Lacoste of RIS and Ed Witt of 701, with proceeds benefitting DC Central Kitchen. Whole Foods Market P Street (rooftop), 1440 P St. NW; Sat., 6-9 p.m., \$20; [Bestbutcherpst.eventbrite.com](http://Bestbutcherpst.eventbrite.com). (EXPRESS)



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# lookout



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## Broadcast Muse



### Sheen vs. Gator

**Who is angrier:** Charlie Sheen or an alligator wrapped around a bait pole?

The top-rated cable shows on Thursdays have been Sheen's new sitcom, "Anger Management" (FX, 9:30 p.m.), in which he plays an angry divorced therapist who helps angry patients cope with their anger, and



By Marc Silver

"Swamp Hunters" (History Channel), in which Louisianans pursue gators. (Note: "Swamp Hunters" wrapped up its season last week; catch re-runs on TV and online.) Let's see how the different critters express their anger:

► **Gators:** Unable to break free of a bait pole, they bang their heads against the boats of the swamp hunters, thrash tails, open jaws to reveal 70-some teeth and seek to bite the fingers of the humans.

► **Sheen:** Mad that his girlfriend, also a therapist, stole a patient, he insults her by saying she has "monkey arms" and tries to pour ketchup on her (although the ketchup fails to emerge from the bottle). He then stalks the turncoat patient in the patient's workplace.

► **Conclusion:** Gators, you make Charlie Sheen look like a wimp. On the other hand, the gators all wind up getting shot and killed. So I guess Sheen is still ... "winning."

# Celebrity Fight Club

Fantasy leagues move beyond sports and into a different realm: famous people

## Online

Widowed by hubby's fantasy sports obsession? Don't get mad, get Kim Kardashian. Or Tom Cruise. Or Kate Middleton.

Fantasy sports leagues are big business online, drawing more than 33 million fans of football and other sports. Now, celeb watchers have their own websites to draft "teams" and trash talk their friends.

They take on such names as "The Lifestyles of the Vain and Narcissistic," "Pop Stars and Posers" and "Snookipocalypse." They hold boozy draft parties, sometimes play for token cash and even have stats of their own to pore over.

Angelle Smith, a 31-year-old attorney in Washington, drafted a team in the "Celebrity Wonkettes" league at the urging of a friend. The league soon became the "Celebrity Wonks & Wonkettes" when they coaxed a few guys to join.

"She said, 'Do you think other people care as much about following celebrities as we do?' I said, 'Absolutely,'" Smith recalls. "Within about 10 minutes, we had a pretty solid



Members of the "Celebrity Wonks & Wonkettes" league draft their fantasy celebrity teams at a gathering in Washington.

group of people ready to play."

Their site of choice is Celebrity FantasyDraft.com, which offers a database of 2,500 celebs to choose from and sends out weekly point counts in email based on the number and placement of photos in magazines over a two-month season.

"It's mind candy," says Denise Riley, a Denver attorney who thought up the site. "You have so much stress in your daily life. It's just something to get your mind off of everything else that you have to do."

Drool-inducing stats often drive

**"It's mind candy. ... It's just something to get your mind off of everything else that you have to do."**

— DENISE RILEY, A DENVER ATTORNEY WHO CREATED CELEBRITYFANTASYDRAFT.COM, WHICH HELPS PEOPLE RUN FANTASY LEAGUES BASED ON THE RICH AND FAMOUS

@ Read Marc's previous columns at: [expressnightout.com/muse](http://expressnightout.com/muse)



**Silencing Critics' Critics:** The aggregating website [RottenTomatoes.com](http://RottenTomatoes.com) suspended user comments on movie reviews of "The Dark Knight Rises" after commenters reacted harshly to negative reviews of the film and made profane and threatening remarks about the critics who wrote them. "It just got to be too much hate based on reactions to reviews of [a] movie that people hadn't even seen," says Matt Atchity, the site's editor-in-chief. (AP)

## Breakdown

### How it Works

Drafting celebs is tricky on [CelebrityFantasyDraft.com](http://CelebrityFantasyDraft.com). Celeb goes to rehab? Deduct 10 points. Arrests are minus 5 and mug shots minus two. Engagement and pregnancy announcements, on the other hand, are worth an extra three points. Add five for marriage, birth and adoption news. The site bases play on People, Us Weekly and InTouch. Covers are the biggest scorers at 10 points. Disses mean deducted points — three off for losers in Us Weekly's Who Wore it Best section, for instance, and three off for losers of Style Showdown in InTouch. (AP)

fantasy sports fans. Not so much for some celeb players.

"If one of us had to be responsible for actually calculating that, I don't think it would ever happen," says Lisa Lovett, 31, a college career services worker in Denver.

Each team owner in Lovett's league antes up \$10. Winner takes all, or about \$90 once the \$20 fee to the site is paid.

In a different league but using the same site, Smith's team includes Justin Bieber, Jason Segel, Kris Humphries and Mason Disick, the first offspring of Kourtney Kardashian who just became a big brother — in season!

"The knowledge people display is amazing," Smith says of her competitors. "People do their homework. No one wants to be last."

LEANNE ITALIE (AP)





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# entertainment **lookout**

Nas goes into detail about his failed marriage to Kelis on the song "Bye Baby."



MIKE COPPOLA/GETTY IMAGES FOR MOET ROSE

## A Raw, Mature Perspective

Despite a recent run of personal drama, 'Life Is Good' for Nas

### Album Review

The cover of Nas' "Life Is Good," the Queens legend's 10th studio album, is a shot of the 38-year-old rapper sitting on a leather banquette, and in his lap is the green dress his ex-wife, singer Kelis, wore at their 2005 wedding.

Based on that image, and a recent run of not-great luck (divorce, IRS issues), one might think "Life Is Good" is a tongue-in-cheek title for a collection of bitter tracks. But it's actually earnestly upbeat. On the album, Nas expresses nostalgia for the 1990s without pitifully longing for his heyday, and he unpacks some of his rich guy issues while also acknowledging that he has a pretty extraordinary life — a trick many seasoned MCs in his age bracket have failed to pull off.

The Salaam Remi-produced "Bye Baby," which samples Guy's New Jack-era slow jam "Goodbye Love," finds Nas rhyming in great detail about his relationship with Kelis. But instead of saying good riddance to her, he maintains that he's happy to have taken a chance on love.

On "A Queens Story," Nas dusts off the detailed street reportage that earned 1994's "Illmatic" a spot in the hip-hop canon. Lines about "cheeba in yellow sacks, dope sold in laundromats" are likely reconstructed from hazy, decades-old memories, but they're delivered with



**Life Is Good**  
Nas

the urgency of live accounts. Less important than the tales themselves is being alive to recount them: "Put your glass high if you made it out the stash spot / And here to tell the story and celebrate the glory," he rhymes.

The ever-morphing rapper talks about parental anxieties on "Daughters," Queens hip-hop of yore on "The Don," and finding true love on the much-talked about "Cherry Wine," a collaboration with the late Amy Winehouse. Although Nas laments the work of finding a soul mate on the track, as the late singer backs him up with a soulful hook, the unspoken message is that Nas is just glad he's still around to continue his search.

SARAH GODFREY (THE WASHINGTON POST)

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# entertainment **lookout**



PETA might have some words for JEFF the Brotherhood's Jake and Jamin Orrall.

## Broken Bonds Of Brotherhood

A Nashville rock duo stumbles on its bland major label debut

### Album Review

Nashville's JEFF the Brotherhood clawed its way from basements to the big time over the past decade, thanks to live shows that were like sweaty body slams.

The guitar-drums duo of actual brothers Jake and Jamin Orrall fuses garage and stoner rock with power pop to create songs that are melodic but powerful enough to leave you with mystery bruises the next morning.

The Orralls have been adhering to this simple formula since they were teenagers, which makes it all the more baffling how JEFF could misfire so badly on "Hypnotic Nights," a bland major label debut that's lacking in brute force and compelling hooks.

These 11 songs certainly glisten, but they are scrubbed so thorough-

ly that any real sense of personality has been washed away, a bleak reminder of alternative rock's dying days in the late '90s. The album's highlights ("Sixpack," "Hypnotic Mind") sound like Weezer leftovers: goofy, chug-a-lug rockers with lyrics that could kindly be called mindless. Good luck finding a more willfully stupid line this year than "It's pretty hot out ... I wanna cool out/ And get wasted."



The Black Keys' Dan Auerbach handles production duties and doesn't manage to do much besides make JEFF sound like a more rudimentary version of his band.

The distorted guitar is always laid on thick, but it's a sound that quickly grows thin in the absence of adventurous or even interesting songwriting.

DAVID MALITZ (THE WASHINGTON POST)



**Online Asylum:** Viacom has decided to let new episodes of "The Daily Show With Jon Stewart" and "The Colbert Report" be shown on its websites, easing a blockade of online streaming that it imposed last week in a fee dispute with DirecTV. Stewart ripped the Comedy Central network owner in a segment Monday, saying: "You're pulling shows from the Internet? Viacom, what are you, China?" The blockade is still up for some other shows. (AP)

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# lookout TV tonight

## Best Bets

**ABC 8:00** **Duets** The season finale reveals which pairing of superstar and amateur will be crowned the top duo, with the amateur half of the couple winning a recording contract.

**LIFE 9:00** **Project Runway** For the 10th season-opener, each contestant brings outfits that express their personality, then they must create another outfit that complements the first. Heidi Klum, left, returns as host, along with Tim Gunn, Nina Garcia and Michael Kors.

**USA 9:00** **Burn Notice** Card gives Fiona the opportunity to become a CIA asset in order to avoid being taken into British custody, but the offer comes with some strings attached.

**USA 10:01** **Suits** When Jessica has Harvey (Gabriel Macht, right) working second chair on a make-or-break suit, he can't resist sticking his nose where it doesn't belong, and his actions threaten to derail the case. (TRIBUNE MEDIA)



## Setting The Bar Low

SULLIVAN & SON

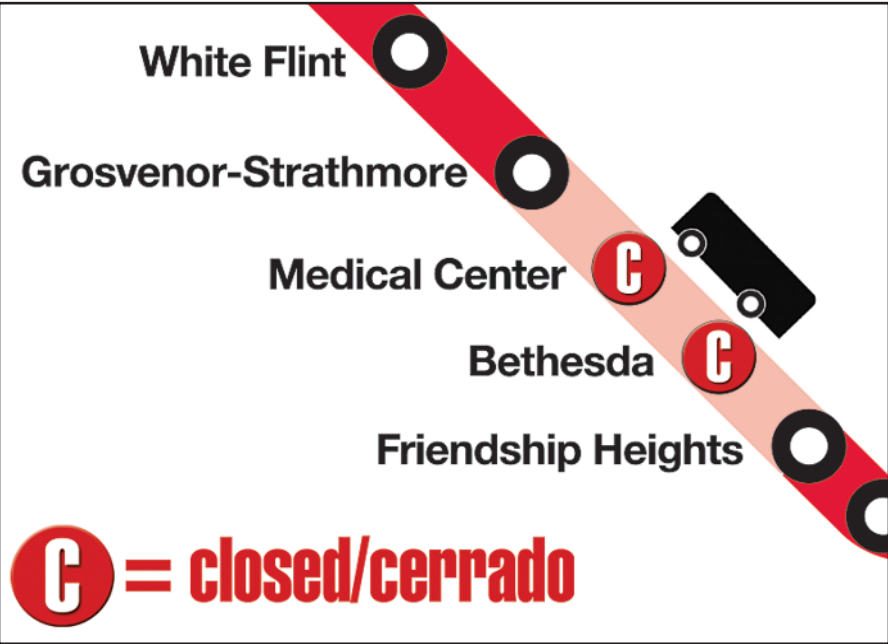
**TBS 10:00** Comedian Steve Byrne, right, stars in this new sitcom as Steve Sullivan, a corporate attorney whose parents own a popular bar in Pittsburgh. When he learns his Irish-American father, Jack (Dan Lauria, left), and Korean mother, Ok Cha, plan to sell the bar and retire, he decides to move back to the old neighborhood and take the bar over. (TM)

### Sitcoms

#### Stunt Casting

Denise Richards — yes, that Denise Richards — guest stars on "Anger Management" (9:30 p.m., FX) as Lori, Jen's new business partner, who catches Charlie's (Charlie Sheen) eye. Unfortunately for him, she thinks his line of work is a scam. (TM)

# TRACK WORK THIS WEEKEND



From Friday, July 20 at 10 p.m. to Sunday, July 22 at closing:

Buses replace trains on the Red Line between Grosvenor-Strathmore and Friendship Heights as Metro welds rail, upgrades fasteners, repairs tunnels and performs grout work. To get last train times or information about shuttle bus service, parking, alternate routes or track work on upcoming weekends, please visit [MetroForward.com](http://MetroForward.com) or call 202-637-7000.



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- OR** East Falls Church - West Falls Church
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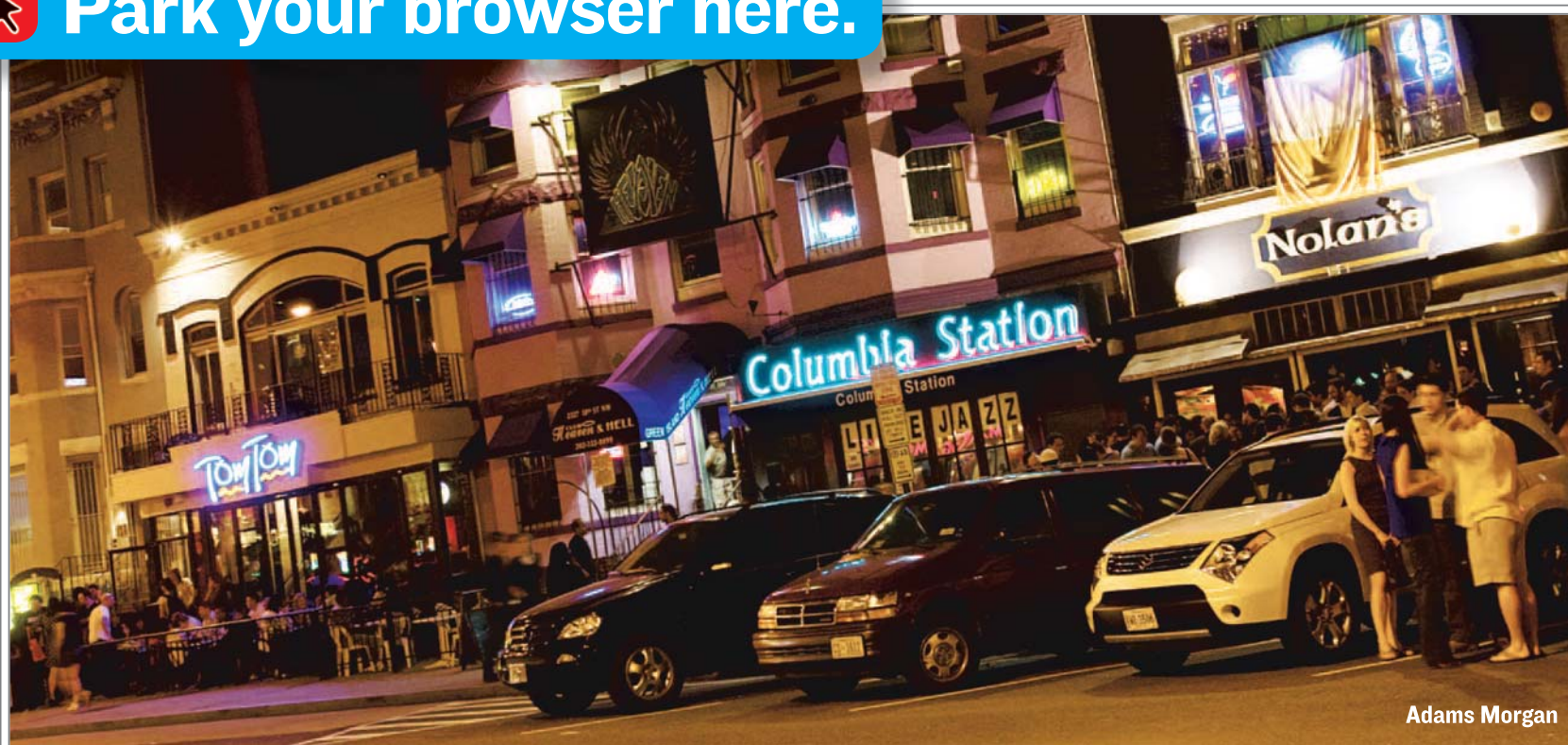
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## lookonline



## Blog Log



▲  
 “OMG. RT @ newtingrich I will be on Leno Wednesday night with Snooki! It should be an interesting evening! I hope she likes zoos and animals!”

— @BUZZFEEDANDREW was surprised to see the politician’s reaction to his scheduled appearance on NBC’s the Tonight Show with Jay Leno on Wednesday night. Gingrich has since deleted the tweet.

▲  
 “Does this man look like he needs to wake up in the middle of the day and eat tacos? Imagine being Ricky’s 24-hour chef? You’d probably be actually cooking 24 hours a day.”

— BROKENCOOL.COM remarks on the rapper Rick Ross, who, in an interview with Bon Appétit magazine, said of his private chef: “It’s a 24-hour menu. ... I may wake up in the middle of the day and want some tacos.”

▲  
 “Samuel Williams could soon become a poster child for concealed carry. Or rather a poster senior citizen.”

— Jonathon M. Seidl at THEBLAZE.COM jokes about the 71-year-old man in Marion County, Fla., who was captured on surveillance video firing back at two armed robbers attempting to stick up an Internet cafe this week. Williams’ efforts ward off the robbers.

▲  
 “We don’t really know if the project will be ‘Finding Nemo 2’ per se – that would suggest Nemo gets lost again, in some sense, and we all know what ‘Home Alone 2’ had to say about that. But a Nemo sequel of some kind is a nice enough prospect I think.”

— Brendon Connelly at BLEEDINGCOOL.COM thinks that a reboot of the 2003 Pixar movie could be a good, if not particularly creative, idea.

▲  
 “Who runs the world? GIRLS! No seriously, as far as the U.S. Olympic teams are concerned, for the first time there are more women competing than men in the Olympic Games. Ok, so there are only eight MORE women competing than men, but still, it’s pretty cool.”

— Madison Vanderberg at HOLLYSCOOP.COM reacts to the U.S. Olympic Committee’s announcement Wednesday that the country was officially sending 269 women and 261 men to compete in 25 of the 38 sports at the 2012 London Olympics.

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# puzzles lookout

## Horoscope

**CANCER** (June 21-July 22) You'll have a chance to learn one or two important lessons by following closely in another's footsteps.

**LEO** (July 23-Aug. 22) You may be disappointed to find out that what you've been searching for isn't quite all it's been cracked up to be.

**VIRGO** (Aug. 23-Sept. 22) A friend or loved one proves highly dependable today in a situation that pits you against something that's challenging.

**LIBRA** (Sept. 23-Oct. 22) It may take you a while to impress on others the importance of a situation that so far only you have recognized as significant and dangerous.

**SCORPIO** (Oct. 23-Nov. 21) You're not about to give anything away without a promise of something valuable in return. Caution is advised as night falls.

**SAGITTARIUS** (Nov. 22-Dec. 21) You may be haunted by a memory that also makes you realize the true significance of something you've been trying to overlook.

**CAPRICORN** (Dec. 22-Jan. 19) It'll be more difficult than expected to accomplish something that has been on the docket for some time. Your schedule requires adjustment.

**AQUARIUS** (Jan. 20-Feb. 18) Fact and fiction may be combined in an interesting way today, and as a result, you'll come to understand something new about yourself.

**PISCES** (Feb. 19-March 20) Take care that you do not judge others before you have a chance to assess their motives and their methods.

**ARIES** (March 21-April 19) You may feel obligated to do something that you would otherwise not do but a friend or loved one in need proves highly persuasive.

**TAURUS** (April 20-May 20) You are able to laugh at almost anything today but beneath the surface you are far more serious than anyone might suspect.

**GEMINI** (May 21-June 20) You are likely to fall into an emotional situation almost by accident but in truth, you had something to do with it, at least by association.

## Scrabble Grams

PAR SCORE 145-155, BEST SCORE 215

|                |                |                |                |                |                |                |
|----------------|----------------|----------------|----------------|----------------|----------------|----------------|
|                |                |                |                |                |                |                |
| E <sub>1</sub> | I <sub>1</sub> | I <sub>1</sub> | O <sub>1</sub> | N <sub>1</sub> | D <sub>2</sub> | T <sub>1</sub> |

2nd Letter Double

|  |
|--|
|  |
|--|

 RACK 1

|                |                |                |                |                |                |                |
|----------------|----------------|----------------|----------------|----------------|----------------|----------------|
|                |                |                |                |                |                |                |
| A <sub>1</sub> | A <sub>1</sub> | O <sub>1</sub> | T <sub>1</sub> | H <sub>4</sub> | C <sub>3</sub> | T <sub>1</sub> |

|  |
|--|
|  |
|--|

 RACK 2

|                |                |                |                |                |                |                |
|----------------|----------------|----------------|----------------|----------------|----------------|----------------|
|                |                |                |                |                |                |                |
| E <sub>1</sub> | I <sub>1</sub> | Y <sub>4</sub> | R <sub>1</sub> | L <sub>1</sub> | D <sub>2</sub> | T <sub>1</sub> |

Triple Word Score

|  |
|--|
|  |
|--|

 RACK 3

|                |                |                |                |                |                |                |
|----------------|----------------|----------------|----------------|----------------|----------------|----------------|
|                |                |                |                |                |                |                |
| E <sub>1</sub> | O <sub>1</sub> | U <sub>1</sub> | W <sub>4</sub> | T <sub>1</sub> | R <sub>1</sub> | D <sub>2</sub> |

|  |
|--|
|  |
|--|

 RACK 4

### Yesterday's Solution

|                |                |                |                |                |                |                |
|----------------|----------------|----------------|----------------|----------------|----------------|----------------|
| I <sub>1</sub> | N <sub>1</sub> | C <sub>3</sub> | L <sub>1</sub> | I <sub>1</sub> | N <sub>1</sub> | E <sub>1</sub> |
| T <sub>1</sub> | H <sub>4</sub> | W <sub>4</sub> | A <sub>1</sub> | R <sub>1</sub> | T <sub>1</sub> |                |
| S <sub>1</sub> | P <sub>3</sub> | I <sub>1</sub> | D <sub>2</sub> | E <sub>1</sub> | R <sub>1</sub> | Y <sub>4</sub> |
| M <sub>3</sub> | I <sub>1</sub> | D <sub>2</sub> | L <sub>1</sub> | I <sub>1</sub> | N <sub>1</sub> | E <sub>1</sub> |

 PAR SCORE 145-155

 RACK 1 = 59  
 RACK 2 = 16  
 RACK 3 = 89  
 RACK 4 = 60  
 TOTAL 224

### FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. Seven-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

## Sudoku

DIFFICULT

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
|   |   |   |   |   |   |   |   |   |
| 5 | 6 |   |   | 3 | 9 |   | 7 |   |
| 9 |   | 1 | 4 | 7 |   |   |   |   |
| 4 |   |   | 8 | 1 |   |   |   | 3 |
| 3 |   | 5 |   |   |   | 4 |   | 1 |
| 8 |   |   |   | 4 | 3 |   |   | 6 |
|   |   |   |   | 9 | 7 | 5 |   | 8 |
|   | 8 |   | 5 | 6 |   |   | 3 | 4 |
|   |   |   |   |   |   |   |   |   |

### Yesterday's Solution

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 1 | 6 | 9 | 3 | 7 | 4 | 2 | 5 | 8 |
| 8 | 4 | 5 | 1 | 9 | 2 | 7 | 3 | 6 |
| 7 | 3 | 2 | 8 | 5 | 6 | 1 | 4 | 9 |
| 2 | 9 | 8 | 5 | 3 | 1 | 6 | 7 | 4 |
| 3 | 7 | 4 | 2 | 6 | 9 | 8 | 1 | 5 |
| 5 | 1 | 6 | 7 | 4 | 8 | 9 | 2 | 3 |
| 6 | 2 | 7 | 4 | 8 | 3 | 5 | 9 | 1 |
| 9 | 5 | 3 | 6 | 1 | 7 | 4 | 8 | 2 |
| 4 | 8 | 1 | 9 | 2 | 5 | 3 | 6 | 7 |

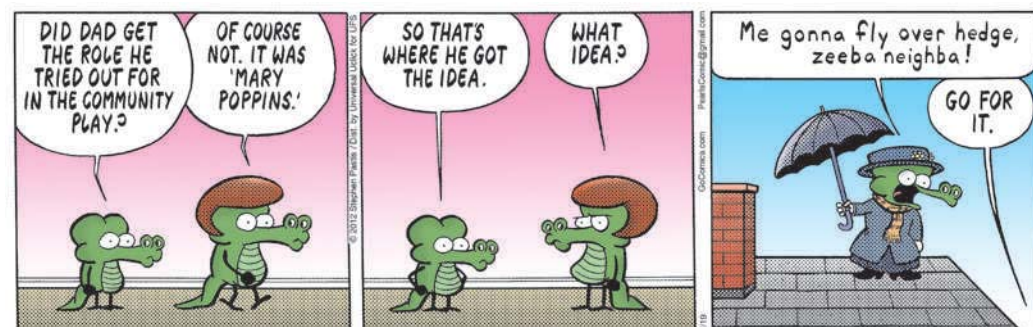
**Need more Sudoku?** Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

## Comics

### POOCH CAFE | PAUL GILLIGAN



### PEARLS BEFORE SWINE | STEPHAN PASTIS



## Forecast


**95 77**

**Today:** Showers and a heavier t-storm today. A couple of storms tonight.


**83 69**

**Tomorrow:** A couple of showers and a thunderstorm tomorrow and tomorrow night.

### Looking Ahead



SAT



SUN



MON

**85 | 70 88 | 76 97 | 75**

### Sun and Moon

Sunrise today: 5:58 a.m.  
 Sunset today: 8:30 p.m.  
 Moonrise today: 6:31 a.m.  
 Moonset today: 8:37 p.m.

### Almanac

Normal high: 89  
 Record high: 103  
 Normal low: 71  
 Record low: 55

FORECAST BY ACCUWEATHER.COM ©2012



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# lookout puzzles

## Crossword

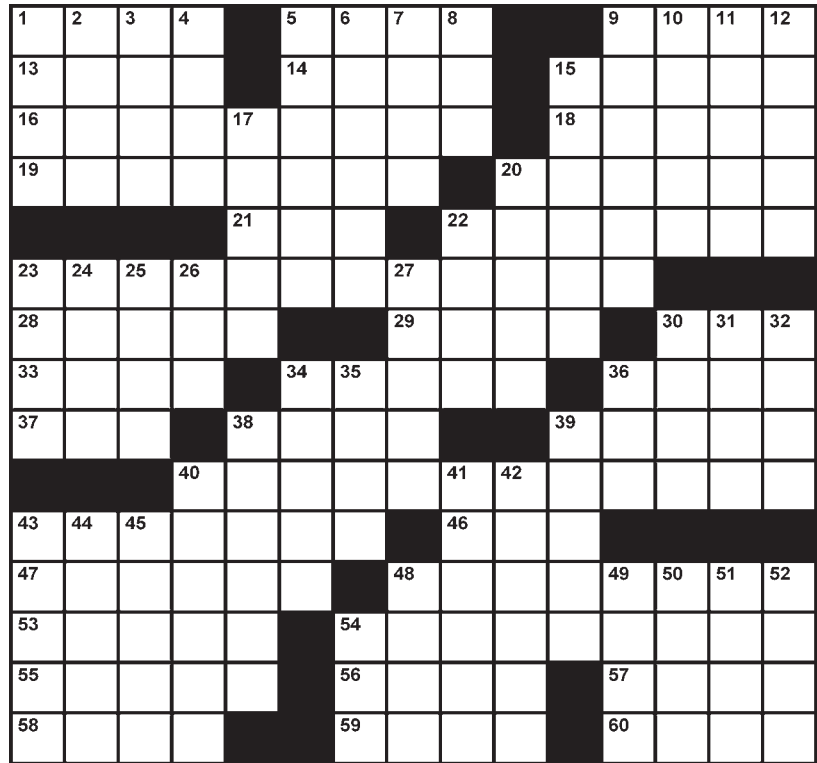
### LOUD SPEAKERS

#### ACROSS

- 1 "March Madness" org.  
5 Kid good-naturedly  
9 Thai money  
13 Poetic peepers  
14 Draft rating  
15 Direct to a specialist  
16 Sound from a Confederate soldier  
18 How a persona non grata might be greeted  
19 Forgiving and compassionate  
20 Doesn't just glance  
21 Have an evening meal  
22 Ever so lavish  
23 Shout from a therapy patient  
28 Puzzle with pictures  
29 Make sound  
30 Govt. product-testing org.  
33 The wife of Geraint in Arthurian lore  
34 Abbot's junior  
36 Radar screen dot  
37 Approving answer  
38 Good under pressure  
39 Barbecue or cranberry  
40 What the home team gets during introductions  
43 Move forward  
46 \_\_\_\_ de vie (clear brandy)  
47 Severe shortage  
48 Kind of football game party  
53 Better qualified  
54 Shout from a warrior  
55 Dancing Abdul  
56 Fencing sword  
57 It's what you once was?  
58 Three, in a deck of cards  
59 Dakota, once (Abbr.)  
60 Bit of watermelon waste

#### DOWN

- 1 It's not out of the ordinary



EDITED BY TIMOTHY E. PARKER

- 2 First nations tribe  
3 i.e., e.g.  
4 "Be with you in just \_\_\_\_!"  
5 Delighted  
6 Gets the better of  
7 Move merchandise  
8 Holbrook of Hollywood  
9 "Don't panic"  
10 Blazing  
11 Her face "launched a thousand ships"  
12 Secret rendezvous  
15 Fraternity hazing, e.g.  
17 Ling and Kudrow  
20 Bit of broccoli  
22 Cookie with two colors and three layers  
23 Fish, to a fish eagle  
24 Magritte or Russo

- 25 Wading bird venerated in Ancient Egypt  
26 Kind of puddle or pie  
27 Hot dish of Texas  
30 Chimney passage  
31 Bones of Las Vegas  
32 Me-tooter  
34 Marsupial's pocket  
35 Thorny flower  
36 Shout from Scrooge  
38 Iran-\_\_\_\_ Affair  
39 Oar type  
40 Once in a blue moon  
41 More orderly  
42 Old ankle covering  
43 Modify to suit  
44 Lift a lawyer's license  
45 Assessor's figure  
48 Gift wrapper's need

- 49 Obtains  
50 Stomach discomfort  
51 Koala's hangout  
52 Word with "bug" or "googly"  
54 Track transaction

#### Yesterday's Solution



## Today in History

**1961** TWA is the first airline to begin showing regularly scheduled in-flight movies, airing "By Love Possessed."

**1980** The Moscow Summer Olympics begin, minus dozens of nations that were boycotting the games.

**2002** ConAgra Beef Co. of Colorado asks Americans to destroy 19 million pounds of hamburger meat because of E. coli concerns.

**express**



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people **lookout**
**MILESTONES FOR WOMEN**  
**Kardashians Considered**  
**Actresses by Forbes!**

Sofia Vergara, who earned an estimated \$19 million over the past year, is television's highest-paid actress, according to Forbes. Kim Kardashian is the second-highest paid. Tina Fey and Khloe Kardashian tied for fifth place, with Eva Longoria and Bethenny Frankel in third and fourth, respectively.

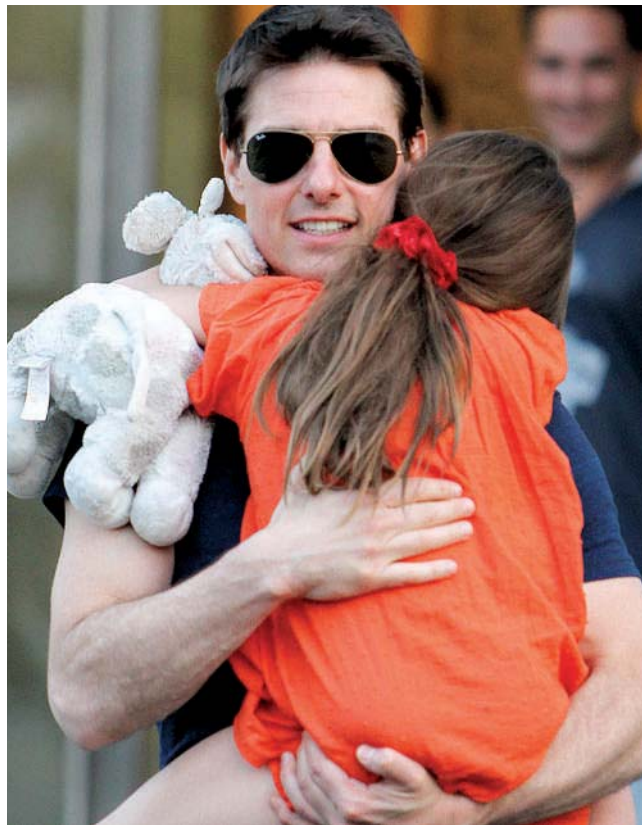
The list of 20 women also includes several "Desperate Housewives" stars. (EXPRESS)

**WEIRD**
**Tinyclonedmen.com**  
**Finally Turns a Profit**

Lady Gaga tweeted an ad for her new perfume, Fame, on Monday, sparking much discussion. The provocative image depicts the singer naked, with tiny men crawling all over her body. The fragrance it advertises, due out in November, is black in color and turns clear once it's applied, People.com reports. It does not, as rumored previously, contain blood or any other bodily fluid. (EXPRESS)

**APPROVAL**
**Exiling Celebrities to**  
**Remote Locations: LIKE!**

Miami rap star Pitbull will perform at a Walmart in Kodiak, Alaska, it was announced Tuesday. Pitbull, in a promotion with Walmart and Sheets Energy Strips, agreed to visit whichever Walmart got the most "likes" on its Facebook page. A movement began to send Pitbull to Kodiak. The store in a city of about 6,100 people wound up with more than 70,000 "likes." (AP)



DONALD TRILL/AP

Walking was pointless without high heels, so Suri renounced it.

**MOVING ON**
**Scientology Never**  
**Liked Katie Anyway**

A former Scientologist tells the National Enquirer that the church is anxious to find Tom Cruise a new wife: "With the embarrassment his divorce has caused the church, they want to stabilize the situation quickly." The unnamed source says that wife is likely to be actress Yolanda Pecora, a devout Scientologist whom Cruise dated in the past. She's "a Scientology princess, perfect for Tom." (EXPRESS)

**Victims**
**Hospital Kissed**  
**Boo-boo; All Better**

Halle Berry suffered a minor head injury during a movie-shoot fight sequence and was treated at a Los Angeles hospital. The 45-year-old suffered the injury Tuesday night on the set of "The Hive." Berry was taken to a hospital as a precaution and released a short time later. (AP)

**"I just love Kristen Stewart, but I didn't think she'd choose to be an actress."**



— **JODI FOSTER** TO "ACCESS HOLLYWOOD," ABOUT "PANIC ROOM" CO-STAR KRISTEN STEWART. FOSTER SAID SHE'S PROUD OF HER ONSCREEN PROGENY NONETHELESS.

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